

# Curriculum Plan

## Music

*'Spirituality is the bitter-sweet yearning for beauty, truth, love and wonder beyond ourselves. It is a longing we pursue together and a treasure we glimpse in ourselves and one another and seek beyond us into eternity. It is life in all its fullness.'*

### **Nebula Spirituality Statement**



**ST FAITHS'  
PRIMARY SCHOOL**

MUSIC: STATUTORY COVERAGE	
EYFS Statutory Programme	
<p><b>Expressive Arts and Design</b> The development of children’s artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.</p> <p><b>ELG: Being Imaginative and Expressive</b> Children at the expected level of development will:</p> <ul style="list-style-type: none"> <li>• Invent, adapt and recount narratives and stories with peers and their teacher</li> <li>• Sing a range of well-known nursery rhymes and songs</li> <li>• Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.</li> </ul>	
KS1 NATIONAL CURRICULUM	KS2 NATIONAL CURRICULUM
<ul style="list-style-type: none"> <li>• use voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>• play tuned and untuned instruments musically</li> <li>• listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>• experiment with, create, select, and combine sounds using the inter-related dimensions of music.</li> </ul>	<ul style="list-style-type: none"> <li>• play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control, and expression</li> <li>• improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>• listen with attention to detail and recall sounds with increasing aural memory</li> <li>• use and understand staff and other musical notations</li> <li>• appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>• develop an understanding of the history of music.</li> </ul>

**ELM CLASS- Reception/ Year1**

<b>ELM CLASS- Reception/ Year1</b>						
<b>Autumn</b>		<b>Spring</b>			<b>Summer</b>	
<b>Year A 2022- 2023</b>	<p><b><u>Our senses/ Moving Patterns (Music Express)- Timbre/ structure.</u></b> EYFS- Recognise how sound can be changed and explored. Begin to sequence sounds. (C, P, A)</p>	<p><b><u>Christmas- Performance</u></b> EYFS- Listening skills, Perform rhymes, songs, poems, and stories. Explore and engage in music making and dance. (L, P) Y1- use voices expressively and creatively by singing songs and speaking chants and rhymes. Respond musically with increasing accuracy to a call (high/low, loud/soft, slow/fast). (L, P)</p>	<p><b><u>Working World/ Moving Patterns (Music Express).- Texture/ Structure</u></b> EYFS- Identify and distinguish environmental sounds. Express how music makes them feel. (C, P, A, L)</p>	<p><b><u>Growth and Change (Music Express- EYFS)-Dynamics</u></b> EYFS -Develop control, coordination and movement and try to move in time with the music. Begin to express how music makes them feel. (P, C, A, L)</p>	<p><b><u>Weather (Music Express Y1) Exploring Sounds</u></b> Y1- Play tuned and untuned instruments musically. - Listen with concentration and understanding to a high range of high-quality live and recorded music. - - - Experiment with. Create, select, and combine sounds. Use voices expressively and creatively by singing songs and speaking chants and rhymes (P, C, A, L)</p>	<p><b><u>Number (Music Express- Y1) Beat</u></b> Y1- Play tuned and untuned instruments musically. - Listen with concentration and understanding to a high range of high-quality live and recorded music. (P, C, A)</p>
	<b>Year B 2023- 2024</b>	<p><b><u>Special people (Music Express- EYFS)</u></b> EYFS Listen carefully to, learn, and perform rhymes, poems and songs. Sing in a group/ on their own. Use their voices to sing/chant. Begin to express how music makes them feel. (L, P, A)</p>	<p><b><u>Christmas- Performance</u></b> EYFS- Listening skills, Perform rhymes, songs, poems, and stories. Explore and engage in music making and dance. (L, P) Y1- use voices expressively and creatively by singing songs and speaking chants and rhymes. Respond musically with increasing accuracy to a call (high/low, loud/soft, slow/fast). (L, P)</p>	<p><b><u>Going places (Music Express- EYFS)- Pitch.</u></b> EYFS- Make a range of sounds with their voice and instruments. Listening skills, Perform rhymes, songs, poems, and stories. Explore and engage in music making and dance. (P, C, L)</p>	<p><b><u>Story time (Music Express Y1) Exploring Sounds</u></b> Y1- Listen with concentration and understanding to a high range of high-quality live and recorded music. -Experiment with. Create, select, and combine sounds. (P, C, A)</p>	<p><b><u>Animals (Music Express Y1) Pitch</u></b> Y1- Use voices expressively and creatively by singing songs and speaking chants and rhymes. (P, C, L)</p>
<p><b>*** All the appraisal skills run throughout each unit. ***</b></p> <p><b>KEY-</b> Performance skills (P) Composition skills (C) Listening skills (L) Appraising skills (A)</p>						

## CHESTUNT CLASS- Year 2/3

		Autumn		Spring		Summer	
<b>Year A</b>  <b>2022-2023</b>	<u>Animals (Music Express Y2)- Pitch</u> KS1- Play tuned and untuned instruments musically. (P, A, L) KS2- Improvise and compose music for a range of purposes. (P,A, L)	<u>Performance (Christmas)</u> KS1- Use voices expressively and creatively by singing songs and speaking chants and rhymes. (P, A) KS2- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. (P, A)	<u>Weather- (Music Express Y2)- Exploring sounds</u> KS1- Use voices expressively and creatively by singing songs and speaking chants and rhymes. - Listen with concentration and understanding to a range of high-quality live and recorded music. - Experiment with, create, select and combines sounds. (P, L, C, A) <u>Environment (Music Express- Y3)- Composition</u> KS2- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. - Improvise and compose music for a range of purposes. - Appreciate and understand a wide range of high-quality live and recorded music from different traditions, composers and musicians. (C,P,A)	<u>Communication (Music Express- Y3) - Composition</u> KS1-Create short, rhythmic patterns- representing sounds pictorially, creating a beginning, middle and end, choosing sounds to create a particular effect. (C, P, A) KS2- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. - Use and understand staff and other musical notation. (C, P, A)	<u>Our Bodies (Music Express- Y2)- Beat.</u> KS1- Use voices expressively and creatively by singing songs and speaking chants and rhymes. - Play tuned and untuned instruments musically. (L, P) <u>Time (Music Express- Y3)- Beat.</u> - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. - Improvise and compose music for a range of purposes. - Listen with attention to detail and recall sounds with increasing aural memory. - Use and understand staff and other musical notation. - Develop and understanding of the history of music. (C, P, A)	<u>Seasons (Music Express Y2)- Pitch</u> KS1- Use voices expressively and creatively by singing songs and speaking chants and rhymes. - Play tuned and untuned instruments musically. - Experiment with, create, select and combines sounds. (C, P, L)  <u>Food and Drink (Music Express Y3)- Performance.</u> KS2- Improvise and compose music for a range of purposes. (C, P, A)	
	<b>Year B</b>  <b>2023-2024</b>	<u>Toys- (Music Express- Y2)- Beat</u> KS1- Experiment with, create, select and combines sounds. (P, A) KS2- Listen with attention to detail and recall sounds with increasing aural memory. (P, A)	<u>Performance (Christmas)</u> KS1- Use voices expressively and creatively by singing songs and speaking chants and rhymes. (P, A) KS2- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments	<u>Our land (Music Express Y2)- Exploring sounds</u> KS1- Listen with concentration and understanding to a range of high-quality live and recorded music. (L, A) KS2- Listen with attention to detail and recall sounds with increasing aural memory.	<u>China (Music Express Y3)- Pitch</u> KS1- Use voices expressively and creatively by singing songs and speaking chants and rhymes. (C, P, L) KS2- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments	<u>Pattern- (Music Express- Y2) - Beat</u> KS1- Experiment with, create, select and combines sounds. (C, P) KS2- Play musical instruments with increasing accuracy, fluency, control and expression. . (C, P, A)	<u>Travel- (Music Express-Y2) - Performance</u> KS1- Use voices expressively and creatively by singing songs and speaking chants and rhymes. - Play tuned and untuned instruments musically. - Listen with concentration and understanding to a

		<p>with increasing accuracy, fluency, control and expression. (P, A)</p>	<p><b>Sounds (Music Express- Y3)- Exploring sounds</b></p> <p>KS2- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions, composers and musicians. (L, A)</p>	<p>with increasing accuracy, fluency, control and expression. (C, P, L)</p>	<p>range of high-quality live and recorded music - Experiment with, create, select and combines sounds. (A, P, C, L) <b>Human Body (Music Express- Y3)- Structure. (A, P, C, L)</b> KS2- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. - Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions, composers and musicians.</p>
--	--	--	--	---	---

**\*\*\* All the appraisal skills run throughout each unit. \*\*\***

**KEY-** Performance skills (P)    Composition skills (C)    Listening skills (L)    Appraising skills (A)

## Oak CLASS- Year 4/5

Autumn		Spring			Summer	
Year A 2022-2023	<p><b><u>Communication (Music Express- Y4)- Composition</u></b></p> <ul style="list-style-type: none"> <li>- Improvise and compose music for a range of purposes.</li> <li>- Listen with attention to detail and recall sounds with increasing aural memory. (P, A, L )</li> </ul>	<p><b><u>Performance (Christmas)- Pitch/Harmony/ counter melody</u></b></p> <ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li> <li>- Improvise and compose music for a range of purposes.</li> <li>- Use and understand staff notation. memory. (P, L, A, C)</li> </ul>	<p><b><u>Life Cycles (Music Express- Y5)- Structure</u></b></p> <ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li> <li>- Listen with attention to detail and recall sounds with increasing aural memory.</li> <li>- Use and understand staff notation.</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music from different traditions/composers and musicians.</li> <li>- Improvise and compose music for a range of purposes. (P, C, A, L ).</li> </ul>	<p><b><u>Time- (Music Express- Y4)- Beat</u></b></p> <ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li> <li>- Improvise and compose music for a range of purposes.</li> <li>- Listen with attention to detail and recall sounds with increasing aural memory.</li> <li>- Use and understand staff notation.</li> <li>- Develop an understanding of the history of music. (P, A, L , C)</li> </ul>	<p><b><u>Around the World (Music Express-Y4)- Pitch</u></b></p> <ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li> <li>- Use and understand staff notation.</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music from different traditions/composers and musicians.(P, A, L, ).</li> </ul>	<p><b><u>Celebration (Music Express- Y5)- Performance</u></b></p> <ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li> <li>- Listen with attention to detail and recall sounds with increasing aural memory. (P, A)</li> </ul>
Year B 2023-2024	<p><b><u>Environment- (Music Express- Y4)- Composition</u></b></p> <ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing instruments with increasing accuracy, fluency, control and expression.</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music from different traditions/composers and musicians. (P, A, L ).</li> </ul>	<p><b><u>Performance (Christmas)- Pitch/Harmony/ counter melody</u></b></p> <ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li> <li>- Improvise and compose music for a range of purposes.</li> <li>- Use and understand staff notation. (P, A, L, C).</li> </ul>	<p><b><u>At the Movies (Music Express- Y5)- Composition</u></b></p> <ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li> <li>- Listen with attention to detail and recall sounds with increasing aural memory.</li> <li>- Use and understand staff notation.</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music from different</li> </ul>	<p><b><u>In the past- (Music Express- Y4)- Notation</u></b></p> <ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li> <li>- Improvise and compose music for a range of purposes.</li> <li>- Use and understand staff notation. (P, A, C)</li> </ul>	<p><b><u>Keeping Healthy (Music Express-Y5)- Beat</u></b></p> <ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li> <li>- Use and understand staff notation</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music from different traditions/composers and musicians. (P, A, L, C).</li> </ul>	<p><b><u>Sounds- (Music Express- Y4)- Exploring sounds</u></b></p> <ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li> <li>- Listen with attention to detail and recall sounds with increasing aural memory.</li> <li>- Develop an understanding of the history of music.</li> </ul> <p><b><u>Ancient Worlds (Music Express- Y4) Structure</u></b></p> <ul style="list-style-type: none"> <li>- Listen with attention to detail and recall sounds with</li> </ul>

			<p>traditions/composers and musicians.</p> <p>- Improvise and compose music for a range of purposes. (C, A)</p>			<p>increasing aural memory. –</p> <p>Develop an understanding of the history of music.</p> <p>- Use and understand staff notation.</p> <p>– Develop an understanding of the history of music.</p>
<p><b>*** All the appraisal skills run throughout each unit. ***</b></p> <p><b>KEY-</b> Performance skills (P)    Composition skills (C)    Listening skills (L)    Appraising skills (A)</p>						

Willow CLASS- Year 6						
Autumn		Spring		Summer		
	<p><b><u>Recorders</u></b></p> <p>KS2- Play and perform in solo and ensemble contexts using voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <ul style="list-style-type: none"> <li>- Improvise and compose music for a range of purposes.</li> <li>- Use and understand staff notation. <b>(P, A, C)</b></li> </ul>	<p><b><u>Performance</u></b> (Christmas/ Harvest/ Shakespeare)</p> <p>KS2- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <ul style="list-style-type: none"> <li>- Improvise and compose music for a range of purposes.</li> <li>- Use and understand staff notation. <b>(P, A, C)</b></li> </ul>	<p><b><u>Journeys-(Music Express- Y6)</u></b></p> <p>KS2- Play and perform in solo and ensemble contexts using voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <ul style="list-style-type: none"> <li>- Appreciate and understand a wide range of high-quality live and recorded music from different traditions/composers and musicians.</li> <li>- Develop an understanding of the history of music.</li> </ul> <p><b>(L, P, A)</b></p>	<p><b><u>Growth (Music Express Y6)</u></b></p> <p>KS2- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <ul style="list-style-type: none"> <li>- Listen with attention to detail and recall sounds with increasing aural memory.</li> <li>- Use and understand staff notation.</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music from different traditions/composers and musicians.</li> <li>- Develop an understanding of the history of music.</li> </ul> <p><b>(C, P, L)</b></p>	<p><b><u>World Unite- (Music Express- Y6)</u></b></p> <p>KS2- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <ul style="list-style-type: none"> <li>- Improvise and compose music for a range of purposes.</li> <li>- Use and understand staff notation. <b>(C, P, A)</b></li> </ul>	<p><b><u>Music of Mexico- Ocarina</u></b></p> <p>KS2- Play and perform in solo and ensemble contexts using voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <ul style="list-style-type: none"> <li>- Improvise and compose music for a range of purposes.</li> <li>- Use and understand staff notation.</li> <li>- Develop an understanding of the history of music.</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music from different traditions/composers and musicians.</li> </ul> <p><b>(P, L, C A)</b></p>
	<p><b>*** All the appraisal skills run throughout each unit. ***</b></p>					
	<p><b><u>KEY-</u> Performance skills (P)    Composition skills (C)    Listening skills (L)    Appraising skills (A)</b></p>					