Skills and Progression Map

Physical Education

'Spirituality is the bitter-sweet yearning for beauty, truth, love and wonder beyond ourselves. It is a longing we pursue together and a treasure we glimpse in ourselves and one another and seek beyond us into eternity. It is life in all its fullness.'



Nebula Spirituality Statement











EYFS Statutory Framework	Statutory Nati	onal Curriculum
EYFS	Key Stage One	Key Stage Two
Physical Development Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence. ELG: Gross Motor Skills Children at the expected level of development will: Negotiate space and obstacles safely, with consideration for themselves and others; Demonstrate strength, balance and coordination when playing; Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. ELG: Fine Motor Skills Children at the expected level of development will: Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; Use a range of small tools, including scissors, paint brushes and cutlery; Begin to show accuracy and care when drawing.	Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations. Pupils should be taught to: * master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities * participate in team games, developing simple tactics for attacking and defending * perform dances using simple movement patterns. Swimming and water safety All schools must provide swimming instruction either in key stage 1 or key stage 2. In particular, pupils should be taught to: * swim competently, confidently and proficiently over a distance of at least 25 metres * use a range of strokes effectively [for example, front crawl, backstroke and breaststroke] * perform safe self-rescue in different	Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to: * use running, jumping, throwing and catching in isolation and in combination * play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending * develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] * perform dances using a range of movement patterns * take part in outdoor and adventurous activity challenges both individually and within a team * compare their performances with previous ones and demonstrate improvement to achieve their personal best.



Reception

- Control their body when performing a sequence of movements
- Participate in simple games
- Talk about what they have done

Talk about what others have done			
Health and Fitness	Tactics and Rules	Dance	
Describe how the body feels when still and when exercising.	Follow simple rules.	 Join a range of different movements together. Change the speed of their actions. Change the style of their movements. Create a short movement phrase which demonstrates their own ideas. 	
	Athletics		
Running	Jumping	Throwing	
Run in different ways for a variety of purposes.	 Jump in a range of ways, landing safely. Roll equipment in different ways. Throw underarm. Throw an object at a target. 		
Games			
Striking and Hitting a Ball	Throwing and Catching a Ball	Travelling with a Ball	
Hit a ball with a bat or racquet.	 Roll equipment in different ways. Throw underarm. Throw an object at a target. Catch equipment using two hands. 	 Move a ball in different ways, including bouncing and kicking. Use equipment to control a ball. 	
Passing a ball	Using space	Attacking and defending	
Kick an object at a target.	Choose and make the best pass in a game situation and link a range of skills together with fluency, e.g. passing and receiving the ball on the move.	Play a range of chasing games.	



Skills Map – Physical Education Reception – Continued Gymnastics			
Gymnastic Skills Jumps Vaults			
 Create a short sequence of movements. Roll in different ways with control. Travel in different ways. Stretch in different ways. Begin to balance with control. Move around, under, over, and through different objects and equipment. 	 Jump in a range of ways from one space to another with control. Straight jump Tuck jump Jumping jack Half turn jump 		
Handstands, Cartwheels and Roundoffs Travelling and Linking Actions Tiptoe, jump and hop		Shapes and Balances	
		Standing balances	



Year 1

- Begin to perform learnt skills with some control.
- Engage in competitive activities and team games.
- Perform using a range of actions and body parts with some co-ordination.
- Begin to perform learnt skills with some control.
- Watch and describe performances.
- Begin to say how they could improve.

Health and Fitness	Rules and tactics	Dance	
 Describe how the body feels before, during and after exercise. Carry and place equipment safely. 	 Follow simple rules to play games, including team games. Use simple attacking skills such as dodging to get past a defender. Use simple defensive skills such as marking a player or defending a space. 	 Join a range of different movements together. Change the speed of their actions. Change the style of their movements. Create a short movement phrase which demonstrates their own ideas. 	
Running	Jumping	Throwing	
 Vary their pace and speed when running. Run with a basic technique over different distances. Show good posture and balance. Jog in a straight line. Change direction when jogging. Sprint in a straight line. Change direction when sprinting. Maintain control as they change direction when jogging or sprinting. 	 Perform different types of jumps: for example, two feet to two feet, two feet to one foot, one foot to same foot or one foot to opposite foot. Perform a short jumping sequence. Jump as high as possible. Jump as far as possible. Land safely and with control. Work with a partner to develop the control of their jumps. 	 Throw underarm and overarm. Throw a ball towards a target with increasing accuracy. Improve the distance they can throw by using more power. 	



Skills Map – Physical Education				
Year 1 – Continued				
	Games			
Striking and Hitting a Ball	Throwing and Catching a Ball	Travelling with a Ball		
 Use hitting skills in a game. Practise basic striking, sending and receiving. 	 Throw underarm and overarm. Catch and bounce a ball. Use rolling skills in a game. Practise accurate throwing and consistent catching. 	 Travel with a ball in different ways. Travel with a ball in different directions (side to side, forwards and backwards) with control and fluency. 		
Passing a ball	Using space	Attacking and defending		
 Pass the ball to another player in a game. Use kicking skills in a game. 	 Use different ways of travelling in different directions or pathways. Run at different speeds. Begin to use the terms attacking and defe Use simple defensive skills such as markin defending a space. Use simple attacking skills such as dodging defender. 			
	Gymnastics			
Gymnastic Skills	Jumps	Vaults		
 Create and perform a movement sequence. Copy actions and movement sequences with a beginning, middle and end. Link two actions to make a sequence. Recognise and copy contrasting actions (small/tall, narrow/wide). Travel in different ways, changing direction and speed. Hold still shapes and simple balances. Carry out simple stretches. Move around, under, over, and through different objects and equipment. Begin to move with control and care. 	 Carry out a range of simple jumps, landing safely. Cat spring 	Straight jump off springboard		
Handstands, Cartwheels and Roundoffs	Travelling and Linking Actions	Shapes and Balances		
 Front support wheelbarrow with partner Skipping Galloping 		 Kneeling balances Pike, tuck, star, straight, straddle shapes 		



Year 2

- Perform learnt skills with increasing control.
- Compete against self and others.
- Perform sequences of their own composition with coordination.
- Watch and describe performances and use what they see to improve their own performance.
- Talk about the differences between their work and that of others.

Talk about the differences between their work and that of others.			
Health and Fitness	Rules and Tactics	Dance	
 Recognise and describe how the body feels during and after different physical activities. Explain what they need to stay healthy. 	 Understand the importance of rules in games. Use at least one technique to attack or defend to play a game successfully. 	 Copy, remember and repeat actions. Create a short motif inspired by a stimulus. Change the speed and level of their actions. Use simple choreographic devices such as unison, canon and mirroring. Use different transitions within a dance motif. Move in time to music. Improve the timing of their actions. 	
	Athletics		
Running	Jumping	Throwing	
 Run at different paces, describing the different paces. Use a variety of different stride lengths. Travel at different speeds. Begin to select the most suitable pace and speed for distance. Complete an obstacle course. Vary the speed and direction in which they are travelling. Run with basic techniques following a curved line. Be able to maintain and control a run over different distances. 	 Perform and compare different types of jumps: for example, two feet to two feet, two feet to one foot, one foot to same foot or one foot to opposite foot. Combine different jumps together with some fluency and control. Jump for distance from a standing position with accuracy and control. Investigate the best jumps to cover different distances. Choose the most appropriate jumps to cover different distances. Know that the leg muscles are used when performing a jumping action. 	 Throw different types of equipment in different ways, for accuracy and distance. Throw with accuracy at targets of different heights. Investigate ways to alter their throwing technique to achieve greater distance. 	



Skills Map – Physical Education				
Year 2 – Continued				
	Games			
Striking and Hitting a Ball	Throwing and Catching a Ball	Travelling with a Ball		
 Strike or hit a ball with increasing control. Learn skills for playing striking and fielding games. Position the body to strike a ball. 	 Throw different types of equipment in different ways, for accuracy and distance. Throw, catch and bounce a ball with a partner. Use throwing and catching skills in a game. Throw a ball for distance. Use hand-eye coordination to control a ball. Vary types of throw used. 	 Bounce and kick a ball whilst moving. Use kicking skills in a game. Use dribbling skills in a game. 		
Passing a ball	Using space	Attacking and defending		
Know how to pass the ball in different ways.	 Use different ways of travelling at different speeds and following different pathways, directions or courses. Change speed and direction whilst running. Begin to choose and use the best space in a game. Gymnastics	 Begin to use and understand the terms attacking and defending. Use at least one technique to attack or defend to play a game successfully. 		
Gymnastic Skills	Jumps	Vaults		
 Copy, explore and remember actions and movements to create their own sequence. Link actions to make a sequence. Travel in a variety of ways, including rolling. Hold a still shape whilst balancing on different points of the body. Climb onto and jump off the equipment safely. Move with increasing control and care. 	 Jump in a variety of ways and land with increasing control and balance. Cat spring to straddle 	Hurdle step onto springboard Tuck jump off springboard		
Handstands, Cartwheels and Roundoffs	Travelling and Linking Actions	Shapes and Balances		
T-lever Scissor kick	Straight jump half-turn	 Large body part balances Balances on apparatus Balances with a partner Front and back support 		



Year 3

- Perform learnt skills and techniques with control and confidence.
- Compete against self and others in a controlled manner.
- Develop the quality of the actions in their performances.
- Watch, describe and evaluate the effectiveness of a performance.
- Begin to offer an evaluation of personal performances and activities.

Describe how their performance has improved over time.						
	Health and Fitness		Rules and Tactics		Dance	
•	 Recognise and describe the effects of exercise on the body. Know the importance of strength and flexibility for physical activity. Explain why it is important to warm up and cool down. 		 Apply and follow rules fairly. Understand and begin to apply the basic principles of invasion games. Know how to play a striking and fielding game fairly. 		 Begin to improvise with a partner to create a simple dance. Create motifs from different stimuli. Begin to compare and adapt movements and motifs to create a larger sequence. Use simple dance vocabulary to compare and improve work. Perform with some awareness of rhythm and expression. 	
			Athletics			
Ru	nning	Jumping		Throwing		
•	Identify and demonstrate how different techniques can affect their performance. Focus on their arm and leg action to improve their sprinting technique. Begin to combine running with jumping over hurdles. Focus on trail leg and lead leg action when running over hurdles. Understand the importance of adjusting running pace to suit the distance being run.	•	Use one and two feet to take off and to land with. Develop an effective take-off for the standing long jump. Develop an effective flight phase for the standing long jump. Land safely and with control.	•	Throw with greater control and accuracy. Show increasing control in their overarm throw. Perform a push throw. Continue to develop techniques to throw for increased distance.	



Skills Map – Physical Education				
Year 3 – Continued				
	Games			
Striking and Hitting a Ball	Striking and Hitting a Ball Throwing and Catching a Ball			
 Demonstrate successful hitting and striking skills. Develop a range of skills in striking (and fielding where appropriate). Practise the correct batting technique and use it in a game. Strike the ball for distance. 	 Throw and catch with greater control and accuracy. Practise the correct technique for catching a ball and use it in a game. Perform a range of catching and gathering skills with control. Catch with increasing control and accuracy. Throw a ball in different ways (e.g. high, low, fast or slow). Develop a safe and effective overarm bowl. 	 Move with the ball in a variety of ways with some control. Use two different ways of moving with a ball in a game. 		
Passing a ball	Using space	Attacking and defending		
Pass the ball in two different ways in a game situation with some success.	Find a useful space and get into it to support teammates.	 Use simple attacking and defending skills in a game. Use fielding skills to stop a ball from travelling past them. 		
	Possession			
	 Know how to keep and win back possession of the ball in a team game. 			
	Gymnastics			
Gymnastic Skills	Jumps	Vaults		
 Choose ideas to compose a movement sequence independently and with others. Link combinations of actions with increasing confidence, including changes of direction, speed or level. Move with coordination, control and care. Begin to show flexibility in movements. 	 Use a range of jumps in their sequences. Star jump Straddle jump Pike jump Straight jump half-turn Cat leap 	 Begin to use equipment to vault. Squat on vault Star jump off Tuck jump off Straddle jump off Pike jump off 		
Handstands, Cartwheels and Roundoffs	Travelling and Linking Actions	Shapes and Balances		
 Handstand Lunge into handstand Cartwheel 	 Use turns whilst travelling in a variety of ways. Tiptoe, step, jump and hop Hopscotch Skipping Chassis steps 	 Develop the quality of their actions, shapes and balances. Create interesting body shapes while holding balances with control and confidence. Large and small body part balances, including standing and kneeling balances and balances on apparatus Matching and contrasting partner balances Pike, tuck, star, straight, straddle shapes Front and back support 		



Year 4

Compete, Perform and Evaluate

- Perform and apply skills and techniques with control and accuracy.
- Take part in a range of competitive games and activities.
- Perform and create sequences with fluency and expression.
- Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements.
- Modify their use of skills or techniques to achieve a better result.
- Offer an evaluation of both personal performances and activities.

Health and Fitness	Rules and Tactics	Dance		
 Describe how the body reacts at different times and how this affects performance. Explain why exercise is good for your health. Know some reasons for warming up and cooling down. 	 Vary the tactics they use in a game. Adapt rules to alter games. 	 Begin to improvise with a partner to create a simple dance. Create motifs from different stimuli. Begin to compare and adapt movements and motifs to create a larger sequence. Use simple dance vocabulary to compare and improve work. Perform with some awareness of rhythm and expression. 		
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Dance

- Identify and repeat the movement patterns and actions of a chosen dance style.
- Compose a dance that reflects the chosen dance style.
- Confidently improvise with a partner or on their own.
- Compose longer dance sequences in a small group.
- Demonstrate precision and some control in response to stimuli.
- Begin to vary dynamics and develop actions and motifs in response to stimuli.
- Demonstrate rhythm and spatial awareness.
- Change parts of a dance as a result of self-evaluation.
- Use simple dance vocabulary when comparing and improving work.



Skills Map – Physical Education					
	Year 4 – Continued				
	Athle	etics			
Running	Jumping		Throwing		
 Confidently demonstrate an improved technique for sprinting. Carry out an effective sprint finish. Perform a relay, focusing on the baton changeover technique. Speed up and slow down smoothly. 	 Learn how to combine a hop, step and jump to perform the standing triple jump. Begin to measure the distance jumped. 		 Perform a pull throw. Measure the distance of their throws. Continue to develop techniques to throw for increased distance. 		
	Gan	nes			
Striking and Hitting a Ball		Throwing and Catching a Ball		Travelling with a Ball	
 Use a bat, racquet or stick (hockey) to hit a ball or shuttlecock we Accurately serve underarm. Build a rally with a partner. Use at least two different shots in a game situation. Use hand-eye coordination to strike a moving and a stationary be 	·	Develop different ways of catching.	throwing and	Move with the ball using a range of techniques, showing control and fluency.	
Passing a ball	Using space		Attacking and defending		
Pass the ball with increasing speed, accuracy and success in a game situation.	iviake the best use of space to pass and receive the ball.		 Use a range of attacking and defending skills and techniques in a game. Use fielding skills as an individual to prevent a player from scoring. 		
	Gymn	astics			
Gymnastic Skills	Jumps	Shapes and Ba	alances		
 Create a sequence of actions that fit a theme. Use an increasing range of actions, directions and levels in their sequences. Move with clarity, fluency and expression. Show changes of direction, speed and level during a performance. 		rn • Carry out this affec • 1, 2, 3 an	the placement and alignment of body parts in balances. balances, recognising the position of their centre of gravity and hosts the balance. d 4- point balances with and against a partner		
Begin to develop good technique when travelling, balancing and	l using Vaults		Travelling and Linking Actions		
equipment.Develop strength, technique and flexibility throughout performa	Use equipment to value.	Use equipment to vault in a variety of ways.		Travel in different ways, including using flight.	
	Handstands, Cartwheels	and Roundoffs			
	Lunge into cartwhee	el			



Year 5

- Consistently perform and apply skills and techniques with accuracy and control.
- Take part in competitive games with a strong understanding of tactics and composition.

 Perform own longer, more complex sequences in time to music. Choose and use criteria to evaluate own and others' performance. Explain why they have used particular skills or techniques, and the effect they have had on their performance. Offer a detailed evaluation of both personal performances and activities. 						
Health and Fitness	Rules and Tactics	Dance				
 Know and understand the reasons for warming up and cooling down. Explain some safety principles when preparing for and during exercise. 	 Know when to pass and when to dribble in a game. Devise and adapt rules to create their own game. 	 Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect the chosen dance style. Show a change of pace and timing in their movements. Develop an awareness of their use of space. Demonstrate imagination and creativity in the movements they devise in response to stimuli. Use transitions to link motifs smoothly together. Improvise with confidence, still demonstrating fluency across the sequence. Ensure their actions fit the rhythm of the music. Modify parts of a sequence as a result of self and peer evaluation. Use more complex dance vocabulary to compare and improve work. 				
	Athletics					
Running	Jumping	Throwing				
 Accelerate from a variety of starting positions and select preferred position. Identify their reaction times when performing a sprint of the continue to practise and refine their technique for sprint focusing on an effective sprint start. Select the most suitable pace for the distance and their level in order to maintain a sustained run. Identify and demonstrate stamina, explaining its import for runners. 	 Perform an effective standing long jump. Perform the standing triple jump with increase performs. Develop an effective technique for the standin (jumping for height) including take-off and flight. Measure the distance and height jumped with Investigate different jumping techniques. 	 Measure and record the distance of their throws. Continue to develop techniques to throw for increased 				



Skills Map – Physical Education							
Year 5 – Continued							
Games							
Striking and Hitting a Ball	Throwing a	and Catching a Ball	Trav	elling with a Ball			
 Use different techniques to hit a ball. Identify and apply techniques for hitting a tennis ball. Explore when different shots are best used. Develop a backhand technique and use it in a game. Practise techniques for all strokes. Play a tennis game using an overhead serve. 	Consolidate different ways of throwing and catching and know when each is appropriate in a game.		 Use a variety of ways to dribble in a game with success. Use ball skills in various ways and begin to link together. 				
Passing a ball	Using space	ce	Atta	cking and defending			
Pass a ball with speed and accuracy using appropriate techniques in a game situation.	Possession	and win back possession of the ball effectively in a team	 Choose the best tactics for attacking and defending. Shoot in a game. Use fielding skills as a team to prevent the opposition from scoring. 				
		Gymnastics					
Gymnastic Skills		Jumps		Vaults			
 Select ideas to compose specific sequences of movements, shapes and balances. Adapt their sequences to fit new criteria or suggestions. Perform jumps, shapes and balances fluently and with control. Confidently develop the placement of their body parts in balances, recognising the position of their centre of gravity and where it should be in relation to the base of the balance. Confidently use equipment to vault in a variety of ways. Apply skills and techniques consistently. Develop strength, technique and flexibility throughout performances. Combine equipment with movement to create sequences. 		Split leap Stag jump Travelling and Linking Actions		Straddle on vault Squat through vault Shapes and Balances			
		Cat leap half turn Handstands, Cartwheels and Roundoffs		Part body weight partner balances			
		Lunge into round-off					



Year 6

- Perform and apply a variety of skills and techniques confidently, consistently and with precision.
- Link actions to create a complex sequence using a full range of movement that showcases different agilities, performed in time to music.
- Take part in competitive games with a strong understanding of tactics and composition.
- Thoroughly evaluate their own and others' work, suggesting thoughtful and appropriate improvements.
- Offer a detailed and effective evaluation of both personal performances and activities with an aim of increasing challenge and improving performance.
- Begin to record their peers' performances and evaluate these.

Ľ	Begin to record their peers performances and evaluate these.				
	Health and Fitness	Rules and Tactics	Dance		
•	Understand the importance of warming up and cooling down. Carry out warm-ups and cool-downs safely and effectively. Understand why exercise is good for health, fitness and wellbeing. Know ways they can become healthier.	 Follow and create complicated rules to play a game successfully. Communicate plans to others during a game. Lead others during a game. 	 Demonstrate strong and controlled movements throughout a dance sequence. Combine flexibility, techniques and movements to create a fluent sequence. Move appropriately and with the required style in relation to the stimulus, e.g. using various levels, ways of travelling and motifs. Show a change of pace and timing in their movements. Move rhythmically and accurately in dance sequences. Improvise with confidence, still demonstrating fluency across their sequence. Dance with fluency and control, linking all movements and ensuring that transitions flow. Demonstrate consistent precision when performing dance sequences. Modify some elements of a sequence as a result of self and peer evaluation. Perform the sequence in time to music. 		
	Athletics				

Running		Jumping		Throwing	
•	Recap, practise and refine an effective sprinting technique, including reaction time.	•	Develop the technique for the standing vertical jump.	•	Perform a heave throw.
•	Build up speed quickly for a sprint finish.	•	Maintain control at each of the different stages of the triple	•	Measure and record the distance of their
•	Run over hurdles with fluency, focusing on the lead leg technique and a consistent		jump.		throws.
	stride pattern.	•	Develop and improve their techniques for jumping for height	•	Continue to develop techniques to throw
•	Accelerate to pass other competitors.		and distance and support others in improving their		for increased distance and support others
•	Work as a team to competitively perform a relay.		performance.		in improving their personal best.
•	Confidently and independently select the most appropriate pace for different	•	Perform and apply different types of jumps in other contexts.	•	Develop and refine techniques to throw
	distances and different parts of the run.	•	Set up and lead jumping activities including measuring the		for accuracy.
•	Demonstrate endurance and stamina over longer distances in order to maintain a		jumps with confidence and accuracy.		
	sustained run.				



Skills Map – Physical Education					
Year 6 - Continued					
Games					
Striking and Hitting a Ball	Throwing and Catching a Ball	Travelling with a Ball			
 Hit a bowled ball over longer distances. Use good hand-eye coordination to be able to direct a ball when striking or hitting. Understand how to serve in order to start a game. 	Throw and catch accurately and successfully under pressure in a game.	Show confidence in using ball skills in various ways in a game situation, and link these together effectively.			
Passing a ball	Using space	Attacking and defending			
Choose and make the best pass in a game situation and link a range of skills together with fluency, e.g. passing and receiving	Demonstrate a good awareness of space.	 Think ahead and create a plan of attack or defence. Apply knowledge of skills for attacking and defending. 			
the ball on the move.	Possession	Work as a team to develop fielding strategies to prevent the			
	Keep and win back possession of the ball effectively and in a variety of ways in a team game.	opposition from scoring.			
	Gymnastics				
Gymnastic Skills	Jumps	Vaults			
 Create their own complex sequences involving the full range of actions and movements: travelling, balancing, holding shapes, jumping, leaping, swinging, vaulting and stretching. Demonstrate precise and controlled placement of body parts in their actions, shapes and balances. Apply skills and techniques consistently, showing precision and control. Develop strength, technique and flexibility throughout performances. 	Stag leap	Straddle over vault Confidently use equipment to vault and incorporate this into sequences.			
Handstands, Cartwheels and Roundoffs	Travelling and Linking Actions	Shapes and Balances			
Hurdle stepHurdle step into cartwheelHurdle step into round-off	• Pivot	 Develop technique, control and complexity of part-weight partner balances Group formations 			



	Skills Map – Physical Education KS2					
	OAA					
	Year 3	Year 4	Year 5	Year 6		
Trails	 Orientate themselves with increasing confidence and accuracy around a short trail. Begin to complete activities in a set period of time. 	 Create a short trail for others with a physical challenge. Start to recognise features of an orienteering course. Complete an orienteering course more than once and begin to identify ways of improving completion time. Start to improve trails to increase the challenge of a course. 	 Start to orientate themselves with increasing confidence and accuracy around an orienteering course. Design an orienteering course that can be followed and offers some challenge to others. Begin to use navigation equipment to orientate around a trail. Complete an orienteering course on multiple occasions, in a quicker time due to improved technique. Improve a trail to increase the challenge of the course. 	 Orientate themselves with confidence and accuracy around an orienteering course when under pressure. Design an orienteering course that is clear to follow and offers challenge to others. Use navigation equipment (maps, compasses) to improve the trial. 		
Problem Solving	Identify and use effective communication to begin to work as a team. Identify symbols used on a key.	 Communicate clearly with other people in a team, and with other teams. Have experience of a range of roles within a team and begin to identify the key skills required to succeed at each. Associate the meaning of a key in the context of the environment. 	 Use clear communication effectively to complete a particular role in a team. Complete orienteering activities both as part of a team and independently. Identify a key on a map and begin to use the information in activities. 	 Use clear communication to effectively complete a particular role in a team. Compete in orienteering activities both as part of a team and independently Use a range of map styles and make informed decisions on the most effective. 		
Preparation /Organisati	Begin to choose equipment that is appropriate for an activity.	 Try a range of equipment for creating and completing an activity. Make an informed decision on the best equipment to use for an activity. Plan and organise a trail that others can follow. 	 Choose the best equipment for an outdoor activity. Create an outdoor activity that challenges others. Create a simple plan of an activity for others to follow. Identify the quickest route to accurately navigate an orienteering course. 	 Prepare an orienteering course for others to follow. Manage an orienteering event for others to compete in. 		
Communication	Communicate with others.	 Communicate clearly with others. Work as part of a team. Begin to use a map to complete an orienteering course. 	 Communicate clearly and effectively with others. Work effectively as part of a team. Successfully use a map to complete an orienteering course. Begin to use a compass for navigation. 	 Communicate clearly and effectively with others when under pressure. Work effectively as part of a team, demonstrating leadership skills where necessary. Successfully use a map to complete a course. Use a compass for navigation. 		

Please note – the nature of our mixed-age classes means these skills aren't met every year in KS2. The progression of skills will be met across the key stage, however.



Skills Map – Physical Education						
Swimming						
Working Towards	Expected	Greater Depth				
 Can they swim between 15 metres unaided? Can they keep swimming for 30 to 45 seconds, using swimming aids and support? Can they use a variety of basic arm and leg actions when on their front and on their back? Can they swim on the surface and lower themselves under water? Can they take part in group problemsolving activities on personal survival? Do they recognise how their body reacts and feels when swimming? Can they recognise and concentrate on what they need to improve? 	 Can they swim 25 metres keep swimming for 45 to 90 seconds? Do they use 3 different strokes, swimming on their front and back? Can they control their breathing? Can they swim confidently and fluently on the surface and under water? Do they work well in groups to solve specific problems and challenges, sharing out the work fairly? Do they recognise how swimming affects their body, and pace their efforts to meet different challenges? Can they suggest activities and practices to help improve their own performance? 	 Can they swim further than 50 metres? Can they swim fluently and confidently for over 90 seconds? Do they use all 3 strokes with control? Can they swim short distances using butterfly? Do they breathe so that the pattern of their swimming is not interrupted? Can they perform a wide range of personal survival techniques confidently? Do they know what the different tasks demand of their body, and pace their efforts well to meet challenges? Can they describe good swimming technique and show and explain it to others? 				



Provision for Pupils with SEND

Here are some recommendations for ways our PE curriculum can be adapted to meet the needs of children with SEND. *Please note, this is an example of adaptations and is not an exhaustive list.*

- Units chosen for accessibility to all
- Visual timetables for support
- Use of technology to support learning
- Mixed-ability groups
- Sensory breaks
- Children working below ARE could have adapted activities that meet the skills from year groups below their own
- Adult support when working in practical sessions
- Additional scaffolding activities 1:1 or small-group
- Adapted resources to support participation





