

Curriculum Plan

English

'Spirituality is the bitter-sweet yearning for beauty, truth, love and wonder beyond ourselves. It is a longing we pursue together and a treasure we glimpse in ourselves and one another and seek beyond us into eternity. It is life in all its fullness.'

Nebula Spirituality Statement



This document is intended to give you an overview of how English is taught at Frettenham Primary School. Within it, you will see subject plans for the following:

Power of Reading Overview	This element of the subject curriculum plan outlines the texts that have been chosen across each class and across our rolling plan. You will see – where appropriate – that these texts link to other areas of the curriculum to fully immerse the children in their English learning journey.
Writing	Through the Power of Reading, the children are exposed to a wide variety of texts and have an abundance of writing opportunities. This section of the document shows which writing genres are met within each text, and which we have chosen to be a focused task, encouraging the children to deepen their understanding and combine their different writing skills to create a full and extended piece of writing. By working in this way, the children write at length for a range of purposes, as well as being able to apply their learning to incidental pieces within other texts, other terms or other areas of the curriculum.
Reading	Our youngest children at Hainford Primary School read in small groups or 1:1 in our reading lessons. This helps the teacher to establish an understanding of the children’s reading abilities and interests. In Class 1, reading is taught through daily phonic lessons, 1:1 reading and in small groups; whole class story time is planned for daily where pupils practise further comprehension and develop a love of reading. Once confident decoders, children from Year 2 onwards move to whole class reading, based on Ashley Booth’s Reading Curriculum, supported by other resources. We use extracts to give the children a greater exposure to different text types, which in turn gives the children ideas for their own reading for pleasure. Where possible, whole texts are shared in class libraries or are available in the school library, should a child wish to explore a shared text further.
Key Stage 2 Spellings	Across Key Stage 2, Spellings are taught weekly using the Spelling Frame resource. Children focus on a given objective across a fortnight to fully embed their learning and ensure they understand the taught rule. The children participate in a range of tasks to cement their understanding, including cloze activities, online games, grammar-based activities, basic sentence structure and Look, Say, Cover, Write, Check.
Grammar	The teaching of Grammar at Frettenham Primary School takes place in a variety of ways: in discrete grammar lessons, through Spellings/Phonics and embedded within our English lessons. By following the long-term plan within this document, we ensure the children revisit a range of skills from across their schooling, as well as giving ample opportunities for new learning to take place. Teachers work to ensure there is a transfer of skills relating to grammar, so the children know that grammar underpins their writing and reading.
Assessment	The children are continuously assessed within lessons to ensure they are making progress. In addition to formative assessments, we undertake summative assessments each term. This takes the form of a standardised age-appropriate test for Reading, Grammar and Spelling, and a separate writing task which is mirrored across the Harnser schools and across year groups. Through regular staff meetings, professional discussion and moderation, we ensure writing is accurately assessed and identify any additional support needed, to interweave this into the wider teaching of English. Using Question, Level Analysis (QLA) of the summative assessments we do, staff get a better understanding of the children’s strengths, as well as their areas of development. This allows us to target interventions to meet the children’s needs and to ensure whole-class teaching addresses any misconceptions early on.

Please see the separate skills and progression documents and subject-specific curriculum plans for Phonics and Let’s Think in English.

Power of Reading Overview

Class 1

Reception and Year 1

Year A	Autumn	Spring	Summer
Book Title:	Hello Friend!	The Everywhere Bear (and traditional tales)	Adventures of an Eggbox Dragon
Genre:	Fiction – Contemporary Story	Fiction – Contemporary Story	Fiction – Dilemma
Wider Curriculum Links:	PSHE, Geography	PSHE, Geography, Art	Design and Technology, History
Book Title:	Beware of the Crocodile	Handa’s Surprise	We’re Going on a Bear Hunt
Genre:	Non-Fiction – Information Text	Fiction – Picture Book	Fiction – Classic
Wider Curriculum Links:	Science	Geography, Design and Technology	Music

Year B 2023 – 2024	Autumn	Spring	Summer
Book Title:	Astro Girl	Poems to Perform	The Secret Sky Garden
Genre:	Fiction – Contemporary Story	Poetry Anthology	Fiction – Contemporary Story
Wider Curriculum Links:	History, Design and Technology, Art	Music	Art, History, PSHE, Science
Book Title:	The Jolly Postman (& The Jolly Christmas Postman)	The Snail and the Whale	Pattan’s Pumpkin
Genre:	Fiction – Classic	Fiction – Dilemma	Fiction – Traditional Tale
Wider Curriculum Links:	Geography, Maths, Design and Technology	Geography, History	Geography, Science, Design and Technology

Class 2

Year 2 and Year 3

Year A	Autumn	Spring	Summer
Book Title:	Halibut Jackson	The Dragon with a Big Nose	Wolves
Genre:	Fiction – Picture Book	Poetry Anthology	Fiction – Picture Book
Wider Curriculum Links:	PSHE	Geography, History	N/A
Book Title:	The Storm Whale	Claude in the City	Escape to Pompeii
Genre:	Fiction – Dilemma	Fiction – Contemporary	Fiction – Historic
Wider Curriculum Links:	Geography, Art and Design	Geography, Art and Design, Design Technology	History, Geography, Art and Design, Design Technology

Year B 2023 – 2024	Autumn	Spring	Summer
Book Title:	The Last Wolf	Anna Hibiscus	Quill Soup
Genre:	Fiction – Fairy Tale	Fiction – Contemporary	Fiction – Traditional Tale
Wider Curriculum Links:	N/A	Geography	N/A
Book Title:	Winter Sleep: A Hibernation Story	The Sun is Laughing	Monster Slayer
Genre:	Fiction – Picture Book	Poetry Anthology	Fiction – Historic
Wider Curriculum Links:	Science	Science, Geography	History

Class 3

Year 4, Year 5 and Year 6

Year A	Autumn	Spring	Summer
Book Title:	The Lion and the Unicorn / Rose Blanche	Shackleton’s Journey	One Thousand and One Arabian Nights
Genre:	Fiction – Historic	Non-Fiction – Recount	Fiction – Folk Tales
Wider Curriculum Links:	History, Geography, Design Technology, PSHE	Geography	History
Book Title:	Into the Forest / The Sleeper and the Spindle	Dark Sky Park	Tales Told in Tents
Genre:	Fiction – Contemporary Fairy Tale	Poetry Anthology	Fiction – Folk Tales
Wider Curriculum Links:	N/A	Geography	History, Geography

Year B 2023 – 2024	Autumn	Spring	Summer
Book Title:	Arthur and the Golden Rope	Cosmic	The Journey
Genre:	Fiction – Historic	Fiction – Adventure	Fiction – Modern
Wider Curriculum Links:	History, Design Technology	Science, Geography, PSHE	N/A
Book Title:	The Dam	Cosmic Disco	The Boy at the Back of the Class
Genre:	Fiction – Recount of True Event	Poetry Anthology	Fiction – Dilemma
Wider Curriculum Links:	Geography	Science, Music	PSHE

Class 3 continued...

Year 4, Year 5 and Year 6

Year C	Autumn	Spring	Summer
Book Title:	Tales of Wisdom and Wonder (Y4) Fire, Bed and Bone (Y5/6)	Street Child	Varmints
Genre:	Fiction – Historic/Folk Fiction – Historic	Fiction – Historic	Fiction - Dilemma
Wider Curriculum Links:	History, Geography	History, PSHE, Art and Design	PSHE
Book Title:	The Highway Man	One Plastic Bag	London Eye Mystery
Genre:	Poetry – Traditional Narrative	Non-Fiction – Information	Fiction – Mystery
Wider Curriculum Links:	N/A	Geography, PSHE	N/A

Writing Genres

Class 1 – Reception and Year 1

A	B	Fiction	A	B	Non-Fiction	A	B	Poetry	Year A	Year B
		Adventure	C		Discussion		C	Free-verse	<p>Hello Friend Beware of the Crocodile</p> <p>The Everywhere Bear (and traditional tales) Handa’s Surprise</p> <p>Adventures of an Eggbox Dragon We’re Going on a Bear Hunt</p>	<p>Astro Girl The Jolly Postman (& The Christmas Postman)</p> <p>Poems to Perform The Snail and the Whale</p> <p>The Secret Sky Garden Pattan’s Pumpkin</p>
		Mystery		C	Explanation			List		
		Science Fiction	C		Instructional			Shape		
		Fantasy			Persuasion			Cinquain		
		Historical Fiction			Non-chronological			Acrostic		
C		Contemporary Fiction			Recount			Limerick		
		Dilemma Story		C	Information			Kennings		
		Dialogue		C	Diary			Haiku		
C		Non-fiction narrative			Biography/autobiog.	C		Rhyming/couplets		
					Science Experiment			Figurative		
		Myths			Journalistic			Personification		
		Legends			Formal Letter			Repetition		
	C	Fairy Tales		C	Informal Letter			Similes		
		Fables			Advertisements			Metaphors		
		Traditional Tales			Note-taking			Nonet		
		Comic Strips								

Year A			Year B		
Autumn	Spring	Summer	Autumn	Spring	Summer
<p>Friendship poster Friendship information card</p> <p>Descriptive annotations Informative/scientific leaflet or poster Firework poems</p>	<p>Poetry – rhyming “Lost” poster</p> <p>Animal Fact file Diary Dilemma retelling</p>	<p>Instruction writing Persuasive Letter (formal)</p> <p>Letter in role – Bear is friendly/fierce New version – story or poem</p>	<p>List writing Letter of advice</p> <p>Fairy tale character fact file Fairy tale journey story Advert for product – DT link</p>	<p>Various poetry pieces Author Fact File</p> <p>Travel journal Information text – food chains or other</p>	<p>Descriptive annotations Informative/scientific leaflet or poster</p> <p>News report - recount Dairy – writing in role</p>

Class 2 – Year 2 and Year 3

A	B	Fiction	A	B	Non-Fiction	A	B	Poetry	Year A	Year B
C		Adventure			Discussion	C		Free-verse	Halibut Jackson	The Last Wolf
		Mystery			Explanation			List	The Storm Whale	Winter Sleep
		Science Fiction			Instructional			Shape		
	C	Fantasy			Persuasion			Cinquain	The Dragon with a Big Nose	Anna Hibiscus
C		Historical Fiction			Non-chronological			Acrostic	Claude in the City	The Sun is Laughing
C	C	Contemporary Fiction			Recount			Limerick		
C		Dilemma Story			Information			Kennings	Wolves	Quill Soup
		Dialogue			Diary			Haiku	Escape to Pompeii	Monster Slayer
		Playscripts			Biography/autobiog.			Rhyming/couplets		
		Film narratives		C	Science Experiment			Figurative		
	C	Myths			Journalistic			Personification		
		Legends			Formal Letter			Repetition		
	C	Fairy Tales			Informal Letter			Similes		
	C	Fables			Advertisements			Metaphors		
		Traditional Tales			Note-taking			Nonet		
		Comic Strips			Interview					

Purple = more than once

Year A			Year B		
Autumn	Spring	Summer	Autumn	Spring	Summer
Formal letter (5) Diary (9) Persuasive advert (13) Instructions (4) Information Film (8) Discussion (12) Story retelling (15)	Poetry – Various Postcard/letter (4/5) Persuasive guidebook (6/7) Newspaper (10-12) New adventure (16+)	Character Description (+) Junk Mail (5) Alternate Ending (7) Information text (12) Letter of advice (6) Setting description (9) Newspaper article (14)	Playscript (7) Information Text (17) Persuasive Speech (20) Letter Writing (28) Informal letter (5) Explanation text (8) Information film (16) Instructions (19) Narrative (22)	Poetry writing (6) Information/Non-Chron (8) Postcard (15) Various Poetry pieces and analysis	Diary writing (7) Story ending (11) Playscript (14) Fable narrative (16+) Writing in role (5) Kennings (6) Journal (13) Performance, retelling or epitaph (20)

Purple = more than once

Pink = covered elsewhere in the wider curriculum

Class 3 – Year 4, Year 5 and Year 6

A	B	C	Fiction	A	B	C	Non-Fiction	A	B	C	Poetry	Year A	Year B	Year C
			Adventure				Discussion				Free-verse	The Lion and the Unicorn/Rose Blanche Into the Forest/The Sleeper and the Spindle Shackleton's Journey Dark Sky Park One Thousand and One Arabian Nights Tales Told in Tents	Arthur and the Golden Rope The Dam Cosmic Cosmic Disco The Journey The Boy at the Back of the Class	Tales of Wisdom and Wonder Fire, Bed and Bone Highwayman Street Child One Plastic Bag Varmints London Eye Mystery
		C	Mystery				Explanation				List			
		C	Science Fiction				Instructional				Shape			
C	C		Fantasy				Persuasion				Cinquain			
C	C	C	Historical Fiction				Non-chronological				Acrostic			
		C												
C	C		Contemporary Fiction				Recount				Limerick			
			Dilemma Story				Information				Kennings			
			Dialogue				Diary				Haiku			
			Playscripts				Biography/autobiog.				Rhyming/couplets			
			Film narratives				Science Experiment				Figurative			
			Myths				Journalistic				Personification			
C			Legends				Formal Letter				Repetition			
			Fairy Tales				Informal Letter				Similes			
		C	Fables				Advertisements				Metaphors			
			Traditional Tales				Note-taking				Nonet			
			Comic Strips				Interview							

Year A			Year B			Year C		
Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer
Informal letter (3) Diary writing (RB 10) Historical Narrative List poem (2) Scripts (7 and 14) Narrative (10) Free-verse poem Character and setting description Alternative narrative	Fact-file (4) CV (8) Motivational Speech (14) Newspaper reports (19) Free-verse poem (6) Saga poem (8) Persuasive advert (9) Free-verse poem (13+) Letter to author (end)	Letter writing (5) Debate/discussion (7) Traditional narrative (10) Story retelling (4a) Poetry Narrative retelling (9) Diary entry (10)	Advert (4) Newspaper article (10) Formal letter (15) Historical Adventure narrative (18) Diary (21) Comic Adventure (24) Information text (3) Free verse poem (12) Non-chronological report Explanation	Character profile (2) Informal letter (4) Information text (8) Persuasive note (10) Newspaper (15) Poetry – various	Letter of advice (9) Writing in role (12) Multi-modal text (24) Persuasive poster (6) Formal letter (20) News report – film (25) Recount (30)	The White Rat The Pedlar of Swaffham Monkey and Papa God Recount (5) Informal Letter (9) Information Writing (12) Comic storyboard (5) Narrative retelling (9) Information Presentation (14)	Information text (3) Free verse poem (12) Non-chronological report Explanation Discussion (4) Instructions (11) Adverts (15) Biography (18)	Interview (7) News report (8) Debate/discussion (14) Narrative (18) Persuasive writing (22) Persuasive poster (6) Formal letter (20) Recount (30) Narrative retelling

Purple = more than once

Pink = covered elsewhere in the wider curriculum

Spellings Overview

EYFS and Key Stage 1

Spellings will be assigned according to our Nebula Synthetic and Systematic Phonics Programme. This can be found in the specific Phonics SSP documentation.

Key Stage 2

	Year 3	Year 4	Year 5	Year 6
Autumn	<ul style="list-style-type: none"> Spelling Rule 1 - Adding suffixes beginning with vowel letters to words of more than one syllable Spelling Rule 2 - The /ɪ/ sound spelt y elsewhere than at the end of words (e.g. gym, myth... etc.) Spelling Rule 3 - The /ʌ/ sound spelt ou (e.g. couple, touch... etc.) Spelling Rule 4, 5 and 6 - More prefixes 	<ul style="list-style-type: none"> Spelling Rule 11 and 12 - The suffix –ous Spelling Rule 13 and 14 - Endings which sound like /ʃən/, spelt –tion, –sion, –ssion, –cian Spelling Rule 15 - Words with the /k/ sound spelt ch (Greek in origin) (e.g. echo, chemist... etc.) Spelling Rule 16 - Words with the /ʃ/ sound spelt ch (mostly French in origin) (e.g. chalet, chef... etc.) 	<ul style="list-style-type: none"> Spelling Rule 37 - Endings which sound like /ʃəs/ spelt –cious or –tious Spelling Rule 38 - Endings which sound like /ʃəl/ (e.g. social, crucial... etc.) Spelling Rule 39 and 40 - Words ending in –ant, –ance/–ancy, –ent, –ence/–ency Spelling Rule 41 and 42 - Words ending in –able and –ible Words ending in –ably and –ibly 	<ul style="list-style-type: none"> Y5 Autumn and Spring (1 each week)
Spring	<ul style="list-style-type: none"> Spelling Rule 7 - The suffix –ation Spelling Rule 8 - The suffix –ly Spelling Rule 9 - Words with endings sounding like /ʒə/ or /tʃə/ (e.g. adventure, creature... etc.) Spelling Rule 10 - Endings which sound like /ʒən/ (e.g. erosion, pension... etc.) Spelling Rule 21 and 22 - Homophones and near-homophones 	<ul style="list-style-type: none"> Spelling Rule 17 - Words ending with the /g/ sound spelt –gue and the /k/ sound spelt –que (French in origin) (e.g. rogue, unique... etc.) Spelling Rule 18 - Words with the /s/ sound spelt sc (Latin in origin) (e.g. science, ascent... etc.) Spelling Rule 19 - Words with the /eɪ/ sound spelt ei, eigh, or ey (e.g. eight, they... etc.) Spelling Rule 20 - Possessive apostrophe with plural words Spelling Rule 23 and 24 - Homophones and near-homophones 	<ul style="list-style-type: none"> Spelling Rule 43 - Adding suffixes beginning with vowel letters to words ending in –fer Spelling Rule 44 - Use of the hyphen Spelling Rule 45 - Words with the /i:/ sound spelt ei after c Spelling Rule 46 - Words containing the letter-string ough Spelling Rule 47 - Words with ‘silent’ letters (i.e. letters whose presence cannot be predicted from the pronunciation of the word) 	<ul style="list-style-type: none"> Homophones (Spring 1) Year 5/6 words (Spring 2)
Summer	<ul style="list-style-type: none"> Spelling Rule 25 - Word list – years 3 and 4 - a to bi- Spelling Rule 26 - Word list – years 3 and 4 - br- to ce- Spelling Rule 27 - Word list – years 3 and 4 - ci- to ea- Spelling Rule 28 - Word list – years 3 and 4 - ei- to fe- Spelling Rule 29 - Word list – years 3 and 4 - fo- to h Consolidation 	<ul style="list-style-type: none"> Spelling Rule 30 - Word list – years 3 and 4 - i to ma- Spelling Rule 31 - Word list – years 3 and 4 - me- to op- Spelling Rule 32 - Word list – years 3 and 4 - or- to pre- Spelling Rule 33 - Word list – years 3 and 4 - pro- to sen- Spelling Rule 34 - Word list – years 3 and 4 - sep- to su- Spelling Rule 35 - Word list – years 3 and 4 - t to w Spelling Rule 36 - Random selection of 12 words taken from Years 3 and 4 word list Consolidation 	<ul style="list-style-type: none"> Spelling Rule 48 - Homophones and other words that are often confused (1 of 5) Spelling Rule 49 - Homophones and other words that are often confused (2 of 5) Spelling Rule 50 - Homophones and other words that are often confused (3 of 5) Spelling Rule 51 - Homophones and other words that are often confused (4 of 5) Spelling Rule 52 - Homophones and other words that are often confused (5 of 5) 	<ul style="list-style-type: none"> Random Selection of words for revision Random Y3/4 words

Grammar Overview

Class 1	Class 2	Class 3 (Y4)	Class 3 (Y5/6)
Year 1	Revision Year 2 Year 3	Revision Year 4	Revision Year 5 Year 6
<p>Autumn Finger spaces Punctuating sentences using full stops Capital letters (people’s names and the pronoun I) Conjunctions (and) Question marks and exclamation marks</p> <p>Spring Nouns, verbs, adjectives Singular and plurals (plural noun suffixes) Suffixes (adding -ing, -ed, -er to verbs) Prefixes (un- changing the meaning of verbs and adjectives)</p> <p>Summer Sequencing sentences Clauses Consolidation</p>	<p>Autumn Nouns (types) Adjectives Verbs (tenses) Adverbs Capital letters and full stops Question marks and exclamation marks Statement, question, exclamation, command Conjunctions – co-ordinating and subordinating</p> <p>Spring Commas in a list Apostrophes for omission and possession Clauses and phrases Noun phrases Subject, object, verb Main and Subordinate clauses Introduction to paragraphs</p> <p>Summer Articles/Determiners Inverted commas for direct speech Prepositions Consolidation</p>	<p>Autumn Nouns Adjectives Verbs (tenses) Adverbs and adverbs of time Subject, object, verb Question marks and exclamation marks Statement, question, exclamation, command Clauses and phrases Conjunctions Main and subordinate clauses</p> <p>Spring Paragraphs Noun phrases Adverbial phrases Commas in a list and after fronted adverbials Prepositions Apostrophes for omission and possession (plural)</p> <p>Summer Inverted commas for direct speech and comma to separate the speech Pronouns (Inc. possessive) Determiners Parenthesis – brackets Consolidation</p>	<p>Autumn Basic punctuation Statement, question, exclamation, command Word classes (Nouns, adjectives, verbs, adverbs, determiners, pronouns) Modal verbs Antonyms and synonyms Progressive, perfect tenses Commas in a list and after fronted adverbials Clauses and phrases Main and subordinate clauses and and commas to separate them Apostrophes for omission and possession (inc plural)</p> <p>Spring Subject and object Active and Passive sentences Parenthesis – brackets, dashes, double commas Conjunctions and prepositions Noun phrases, adverbial phrases and Prepositional phrases Inverted commas for direct speech and comma to separate the speech Relative pronouns, clauses and embedded relative clauses</p> <p>Summer Standard English, formal and informal Semi-colons between two main clauses and in a list Colons to separate clauses and to introduce a list Ellipsis, hyphen, bullet points Subjunctive Consolidation</p>
Standard English throughout			