

# Curriculum Plan

## Art and Design

*'Spirituality is the bitter-sweet yearning for beauty, truth, love and wonder beyond ourselves. It is a longing we pursue together and a treasure we glimpse in ourselves and one another and seek beyond us into eternity. It is life in all its fullness.'*

### **Nebula Spirituality Statement**



EYFS Statutory Framework	Statutory National Curriculum	
EYFS	Key Stage One	Key Stage Two
<p><b>Expressive Arts and Design</b> The development of children’s artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.</p> <p><b>ELG: Creating with Materials</b></p> <ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</li> <li>• Share their creations, explaining the process they have used</li> <li>• Make use of props and materials when role playing characters in narratives and stories</li> </ul>	<ul style="list-style-type: none"> <li>• Use a range of materials creatively to design and make products</li> <li>• Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>• Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>• Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li> </ul>	<ul style="list-style-type: none"> <li>• Develop techniques, including control and use of materials, with creativity, experimentation and increasing awareness of different kinds of art, craft and design.</li> <li>• Create sketch books to record their observations and use them to review and revisit ideas</li> <li>• Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</li> <li>• Learn about great artists, architects and designers in history</li> </ul>

Class 1 (Reception and Year 1)			
EYFS/NC Objectives	<ul style="list-style-type: none"> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</li> <li>Share their creations, explaining the process they have used</li> <li>Make use of props and materials when role playing characters in narratives and stories</li> </ul>		<ul style="list-style-type: none"> <li>Use a range of materials creatively to design and make products</li> <li>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li> </ul>
	Year A 2022 – 2023	<p><b><u>3D Art – Andy Goldsworthy</u></b></p> <p>Artist: Andy Goldsworthy</p> <p>Outcome: Create a scene using natural objects</p>	<p><b><u>Collage – Guiseppe Archimboldo</u></b></p> <p>Artist: Eric Carle / Guiseppe Archimboldo</p> <p>Outcome: Create an animal picture using fruit</p>
Year B 2023 – 2024	<p><b><u>Painting – Vincent van Gogh’s Sunflowers</u></b></p> <p>Artist: Van Gogh</p> <p>Outcome: A painting of a vase of flowers</p>	<p><b><u>Textiles – Sock Fish</u></b></p> <p>Outcome: Create a printed blanket for a book character</p>	<p><b><u>Printing – Handprint Christmas Cards</u></b></p> <p>Outcome: Create a Christmas card where a handprint has been used in a different way</p>

Class 2 (Year 2 and Year 3)			
NC Objectives	<ul style="list-style-type: none"> <li>Use a range of materials creatively to design and make products</li> <li>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li> </ul>		<ul style="list-style-type: none"> <li>Develop techniques, including control and use of materials, with creativity, experimentation and increasing awareness of different kinds of art, craft and design.</li> <li>Create sketch books to record their observations and use them to review and revisit ideas</li> <li>Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</li> <li>Learn about great artists, architects and designers in history</li> </ul>
	Year A 2022 – 2023	<p><b><u>Drawing – Coastal Landscapes</u></b></p> <p>Artist: Alfred Wallis, William Turner</p> <p>Outcome: Cromer coastal landscape</p>	<p><b><u>Collage – Buildings</u></b></p> <p>Artists: Christopher Wren and Andy Burgess</p> <p>Outcome: Cityscape with collaged background</p>
Year B 2023 – 2024	<p><b><u>Painting – Village Signs</u></b></p> <p>Artist: Harry Carter</p> <p>Outcome: Design a village sign for Hainford</p>	<p><b><u>Printing – Andy Warhol</u></b></p> <p>Artist: Andy Warhol</p> <p>Outcome: 4-colour picture of an animal in Andy Warhol's style</p>	<p><b><u>Textiles – Weaving</u></b></p> <p>Movement: Anglo-Saxons</p> <p>Outcome: Weave a blanket for their home</p>

Class 3 (Year 4, Year 5 and Year 6)			
NC Objectives	<ul style="list-style-type: none"> <li>Develop techniques, including control and use of materials, with creativity, experimentation and increasing awareness of different kinds of art, craft and design.</li> <li>Create sketch books to record their observations and use them to review and revisit ideas</li> <li>Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</li> <li>Learn about great artists, architects and designers in history</li> </ul>		
Year A 2022 – 2023	<p><b><u>Drawing – WW2 Scenes</u></b></p> <p>Artist: Henry Moore and LS Lowry</p> <p>Outcome: Draw a scene from WW2</p>	<p><b><u>Painting – Chinese Calligraphy</u></b></p> <p>Movement: Shang Dynasty</p> <p>Outcome: Write their Chinese Zodiac name in calligraphy</p>	<p><b><u>3D Art – Maya Mask</u></b></p> <p>Movement: Maya Civilisation</p> <p>Outcome: Create a mask using Maya glyphs</p>
Year B 2023 – 2024	<p><b><u>Drawing – Famous Buildings</u></b></p> <p>Artist: RIBA, Elizabeth Adams</p> <p>Outcome: Perspective drawing of our school</p>	<p><b><u>Collage – Landscapes</u></b></p> <p>Artist: Jeannie Baker</p> <p>Outcome: Mixed-media landscape pictures of a railway theme</p>	<p><b><u>3d Art – Greek Pot</u></b></p> <p>Movement: Ancient Greece</p> <p>Outcome: Clay pots depicting Ancient Greek scenes</p>
Year C 2024 – 2025	<p><b><u>Painting – Moving People</u></b></p> <p>Artist: Edgar Degas</p> <p>Outcome: Painting of a person mid-movement (running, dancing, leaping...)</p>	<p><b><u>Textiles – Wall Hanging</u></b></p> <p>Movement: Medieval Wall Hangings</p> <p>Outcome: Create a themed wall hanging</p>	<p><b><u>Printing – Victorian Wallpaper</u></b></p> <p>Artist: William Morris</p> <p>Outcome: Create a wallpaper sample with a given theme</p>