

Literacy Spring 1

Inquiry

Key Vocabulary

Curriculum Links

Piece of Writing

Further Challenge

Reading Opportunity

Poetry	Explanation	Narrative	Poetry	Narrative	
<p>LTE: The Visitor</p> <p>Identify and discuss the author's language choices and intentions (to be scary or humorous).</p> <p>Edit poem to add a scarier atmosphere making sure it fits the rhythm and has rhyming couplets.</p> <p>Rewrite their poem in a neat, joined handwriting style</p> <p>Shared write: edit poem to add humour making sure it fits the rhythm and has rhyming couplets.</p> <p>Perform the poem by-heart with expression and actions.</p>	<p>Power of Reading <i>'Journey to the River Sea'</i></p> <p>Use the library and internet to research Brazil and the Amazon rainforest. Retrieve relevant information from non-fiction texts.</p> <p>Present Information Y4 LO: To organise ideas appropriately for both purpose and reader. (headings and bullets) Y5 LO: To use a range of devices to adapt writing for the reader. (introduction, subheadings, bullets, underlining, conclusion) Y6 LO: To manage shifts between levels of formality.</p>	<p>Read and discuss chapters 1 & 2</p> <p>Make a glossary using a dictionary to find out the meaning of unfamiliar words.</p> <p>Spider diagram about Maia. Draw conclusions about a character using evidence from the text.</p> <p>Hotseat as Maia and ask her questions</p> <p>Write a diary entry LO: To write a diary entry as Maia. - Infer a character's feelings, thoughts and motives from their actions.</p>	<p>Read and discuss chapters 3 & 4</p> <p>Make notes on the sounds, sights, words and phrases that come to mind when watching clips of the Amazon rainforest.</p> <p>Write a poem LO: To write a descriptive poem. Y5: To use literary features to create effect. Y6: To create atmosphere and sustain it by describing using the senses. (alliteration, onomatopoeia, figurative language, metaphor, simile)</p>	<p>Read and discuss chapters 5, 6 & 7</p> <p>Identify and sequence main ideas from more than one paragraph. Create a detailed timeline of Maia's highly regimented day.</p> <p>Compare the lives of characters in different settings. Create an illustration using black for life at the Carters and colours for life in the huts.</p>	<p>Assessment Week</p>