Art and Design

EYFS Curriculum

Expressive Art and Design

Exploring and using media and materials

40-60 months

- Explores what happens when they mix colours.
- Experiments to create different textures.
- Understands that different media can be combined to create new effects.
- Manipulates materials to achieve a planned effect.
- Constructs with a purpose in mind, using a variety of resources.
- Uses simple tools and techniques competently and appropriately.
- Selects appropriate resources and adapts work where necessary.
- Selects tools and techniques needed to shape, assemble and join materials they are using.

ELG

They use and explore a variety of materials, experimenting with colour, design, texture, shape and form

Being imaginative

40-60 months

- Create simple representations of events, people and objects.
- Chooses particular colours to use for a purpose.
- Plays alongside other children who are engaged in the same theme.
- •

ELG

They represent their own ideas, thoughts and feelings through art and design

			/ocabulary		
	Painting Textiles/Collage 3d Form/Scul		m/Sculpture		
Events	Consistency	texture	People	Assemble	Cardboard
Feelings	Darkening	Fabric	Representations	Construct	Clay
Ideas	Easel	Material	Shape	Design	Dough
Objects	Lightening	Print	Textures	Form	Junk model
People	Paint	Printing	Collage	Manipulate	Join
Shape	Paintbrush	Textiles	Cut	Objects	Mould
Texture	Painting	Tie & dye	Join	People	Modelling
Thoughts	Palette	Events	Overlap	Representations	Quill
Colour mixing	Sponge	Feelings	Scrunch	3D	Sculpt
		Ideas	Tear	3D art	,
		Media	Newspaper	Attach	
		Objects			
	General		Drawing	P	rinting
Art and design		Events		Design	
Adapt work		Feelings		Media	
Colour		Ideas		Shape	
Create Explore		Objects		Textures	
Mater		People		Cardboard	
Card		Shapes		Impress	
Equipment		Control		Pattern	
Glue		Crayon		Print	
Masking tape		Drawing		Printing	
Newspaper		Felt Tip		Printmaker	
Paper		Line		Repeated pattern	
Safely		Pen		Rubbing	
Scissors		Pencil		Sponge	
Sellotape		Wax crayon		String	
Stencil				Surfaces	
Tools					
			Inquiry		
Art and Design	is covered through	out the year throug	h weekly themes taker	from the interests	of the children.

Art and Design is covered throughout the year through weekly themes taken from the interests of the children. When appropriate, a hook sheet is published and artwork can be identified on it. Weekly enhanced provision is planned to ensure the children have the opportunity to explore music skills independently throughout the week.

Skills Map – Art	
Early Years – Art	
Painting	Printing
 They use and explore a variety of materials, experimenting with colour, design shape They explore and differentiate between colours They represent their own ideas, thoughts and feelings through art and design Create simple representations of events, people and objects. Use what they have learned about media and materials in purposeful and original ways. Use and care for equipment correctly. Use media, mixing, changing colours etc. Use a brush effectively in different ways? Develop mark making with a variety of things – fingers/sponges/twigs etc? Use paint of different consistency? Explore lightening and darkening colours? Work in different timescales – prescribed/open-ended? Work from observation, imagination & experience? Look at the way different artists have painted – Van Gogh, Matisse etc? 	 They use and explore a variety of materials, experimenting with colour, design, texture, shape They explore and differentiate between colours, beg to describe the texture of things They represent their own ideas, thoughts and feeling through art and design Create simple representations of events, people and objects. Use what they have learned about media and materials in purposeful and original ways. Create rubbings, using wax crayons developing a repertoire of surfaces. Create finger, hand, foot prints developed into single repeat and pictures. Create printed pictures using objects such as leaves, lids, corks, sponges and screwed up paper. Impress objects into clay and print with it. Create simple string, cut/torn paper/card prints.
 3D They use and explore a variety of materials, experimenting with design, texture form They begin to describe the texture of things, and create 3D structures They represent their own ideas, thoughts and 	 Collage They use and explore a variety of materials, experimenting with colour, design, texture, shape They explore and differentiate between colours, beg to describe the texture of things They represent their own ideas, thoughts and feeling
 feelings through art and design Create simple representations of events, people and objects. Use what they have learned about media and materials in purposeful and original ways. Be safe in using materials and tools. Develop and explore simple shape forming and modelling both from observation and inservation and inservation. 	 through art and design Create simple representations of events, people and objects. Use what they have learned about media and materials in purposeful and original ways. Cut and tear paper and card for their collages. Scrunch paper to build an image.
 Develop simple joining techniques. Mark make into surfaces: playdough, plasticine, clay etc. Begin to quill paper into coils and pinch simple shapes. 	
 Begin to sculpt with a variety of materials, junk modelling, soap etc. Begin to work on different scales, individually and as a group. Explore real-life examples of 3D art or sculpture. 	
Evaluating	L
he work of another artist or what they did well?	
or what they did well? Greater Depth	
or what they did well?	
	 They use and explore a variety of materials, experimenting with colour, design shape They explore and differentiate between colours They represent their own ideas, thoughts and feelings through art and design Create simple representations of events, people and objects. Use what they have learned about media and materials in purposeful and original ways. Use and care for equipment correctly. Use a brush effectively in different ways? Develop mark making with a variety of things – fingers/sponges/twigs etc? Use paint of different consistency? Explore lightening and darkening colours? Work in a variety of ways – table/easel/floor etc? Work in different timescales – prescribed/open-ended? Work from observation, imagination & experience? Look at the way different artists have painted – Van Gogh, Matisse etc? Begin to show some control and refinement in drawing and painting. 3D They use and explore a variety of materials, experimenting with design, texture form They begin to describe the texture of things, and create 3D structures They represent their own ideas, thoughts and feelings through art and design Create simple representations of events, people and objects. Use what they have learned about media and materials in purposeful and original ways. Be safe in using materials and tools. Develop and explore simple shape forming and modelling both from observation and imagination. Develop simple joining techniques. Mark make into surfaces: playdough, plasticine, clay etc. Begin to quill paper into coils and pinch simple shapes. Begin to work on different scales, individually and as a group. Explore real-life examples of 3D art or sculpture.

Computing

EYFS Curriculum

Understanding the World

Technology

40-60 months

- Completes a simple program on a computer.
- Interacts with age-appropriate software.

ELG

Children recognise that a range of technology is used in places such as homes and schools. They select and use technology for particular purposes.

particular purposes.					
	Vocabulary				
Computer	 Program 				
 Software 	 Technology 				
Mouse	 On/off 				
 iPad 	• Icon				
Touch screen					
	Inquiry				
Design Technology is covered throughout the year through weekly themes taken from the interests of the children. When appropriate, a hook sheet is published and specific projects are identified on them. Weekly enhanced provision is planned to ensure the children have the opportunity to explore computing skills independently throughout the week.					
	Skills Map – Computing				
	Early Years – Computing				
Network and Internet	Using ICT	Making Things Happen			
 E Safety Can they act if they find something they are unsure of (including identifying people who can help)? Only use the internet when with an adult. 	 Can they make marks using technology? 	 Can they explore and interact with their environment using a range of equipment? (e.g. using a camera to take photos, using an iPad to record videos) Can they recognize simple icons, buttons or shortcuts? Can they turn equipment on/off? 			
Problem Solving and Logical Thinking	Creative Content	Digital Literacy			
 Can they explore the functions of a simple programming tool? (e.g. beebot) Can they begin to plan and test instructions? 	 Can they use available applications and software to create original content? 	 Can they collect information using ICT? (e.g. take photographs, voice recordings, text) 			
Early Years - Greater Depth					
 Can they follow and evaluate a set of instructions (simple algorithm)? 	 Can they save or capture and retrieve their original content? 	• Can they use appropriate icons, buttons or shortcuts to complete an action?			

<u>Design Technology</u>

EYFS Curriculum

Expressive Arts and Design

Media and Materials

40-60 months

- Understands that media can be combined to create new effects.
- Constructs with a purpose in mind, using a variety of resources.
- Uses simple tools and techniques competently and appropriately.
- Selects appropriate resources and adapts work where necessary.
- Selects tools and techniques needed to shape, assemble and join materials they are using.

ELG

Children safely use and explore a variety of materials, tools and techniques, experimenting with design, form and function.

Being Imaginative 40-60 months

• Create simple representations of objects

ELG

Children use what they have learnt about media and materials in original ways, thinking about uses and purposes.

	Vocabulary
• Design	Combine
Make	• Join
Construct	Shape
• Build	Tools
	Inquiry

Computing is covered throughout the year through weekly themes taken from the interests of the children. When appropriate, a hook sheet is published and computing work can be identified on it. Weekly enhanced provision is planned to ensure the children have the opportunity to explore designing and making skills independently throughout the week.

Skills Map – Design Technology			
Early Years – Design Technology			
Developing, Planning and Communicating Ideas	Working with tools, equipment, materials and components to make quality products	Evaluating processes and products	
 Can they use appropriate senses to explore and describe objects? Can they think of some ideas of their own? Can they plan how best to approach a task? 	 Can they explain what they are making? Can they select appropriate resources and tools? Can they explain which tools are they using and why? Can they use tools safely? Can they use tools to manipulate materials? 	 Can they begin to describe how their product works? Can they change their strategy as needed? 	
 DESIGN AND DEVELOP Talk about what they want to make 	 MAKING Use a variety of tools and materials to make models. 	 PRODUCT AND EVALUATION Be excited about what they have made 	

Geography

EYFS Curriculum

Understanding the World

The World

30-50 months

• Comments and asks questions about aspects of their familiar world, such as the place where they live or the natural world.

40-60 months

• Looks closely at similarities, differences, patterns and change.

ELG

Children know about similarities and differences in relation to places. They talk about their own immediate environment and how environments may vary from one another.

	Vocabulary
Environment	• Map
Place	Weather
Feature	Compare
World	Similar
• City	Different
	Inquiry

Geography is covered throughout the year through weekly themes taken from the interests of the children. When appropriate, a hook sheet is published and geographical work can be identified on it. Weekly enhanced provision is planned to ensure the children have the opportunity to explore geographical skills independently throughout the week.

Skills Map – Geography Early Years – Geography

- Can they make observations about their local environment?
- Can they talk about the features of their immediate environment?
- Can they compare two different environments?

GEOGRAPHICAL STUDY and FIELD WORK

• Explore the use of a weather map.

MAPS

- Explore the use of a map.
- Identify what a map is.
- Draw simple maps of their immediate environment.

KNOWLEDGE AND UNDERSTANDING

- Make comparisons between familiar places.
- Ask questions about different places and people.

Greater Depth

- Can they explain the impact that their activity has on the local environment?
- Can they describe some actions which they can do to help maintain the area they live in?

<u>History</u>

EYFS Curriculum

Understanding the World

People and Communities

30-50 months

- Shows interest in the lives of people who are close to them.
- Remembers and talks about significant events in their own experiences.
- Recognises and describes special times or events for family or friends.

40-60 months

• Enjoys joining in with family customs and routines.

ELG

Children talk about past and present events in their own lives and the lives of family members.

	Vocabulary	
• Past	Stories	
Lives	Sequence	
 Long ago 	• Time	
Events	Before	
Inquiry		

History is covered throughout the year through weekly themes taken from the interests of the children. When appropriate, a hook sheet is published and geographical work can be identified on it. Weekly enhanced provision is planned to ensure the children have the opportunity to explore historical skills independently throughout the week.

Skills Map – History Early Years – History

- Can they talk about past and present events in their own lives and in the lives of their family?
- Understand that they were babies and they will grow into adults.
- Can they order and sequence familiar events?
- Can they use every day language related to time?

HISTORICAL STUDY

• Listen to stories from the past

HISTORICAL KNOWLEDGE AND AWARENESS

• Understand that people use story to remember what has happened in the past.

CHRONOLOGY AND CHANGE

• Can they use simple words to describe the past?

Greater Depth

• Can they ask questions about past events or the lives of people in their family?

<u>Music</u>

EYFS Curriculum

Expressive Arts and Design

Exploring and using media and materials

40-60 months

- Begins to build a repertoire of songs
- Explores the different sounds of instruments

ELG

Children sings songs, make music.

Being Imaginative

ELG

They represent their own ideas, thoughts and feelings through music.

Vocabulary		
Sing	• Fast	
 Song 	• Slow	
Chant	Follow	
 Rhythm 	Repeat	
 Sounds 	Instrument	
Inquiry		

Music is covered throughout the year through weekly themes taken from the interests of the children. When appropriate, a hook sheet is published and geographical work can be identified on it. Weekly enhanced provision is planned to ensure the children have the opportunity to explore music skills independently throughout the week.

	Skills Map – Music				
	Early Years – Music				
Performing	Composing	Appraising			
 Can they use their voice to sing/chant? Can they clap short rhythmic patterns? Can they experiment with creating sounds with different instruments? Can they experiment with ways of changing sounds? 	 Can they make a range of sounds with their voice? Can they make a range of sounds with instruments? Can they read sounds pictorially? Can they begin to sequence sounds to create a rhythm or beat? 	 Can they say if they like or dislike a piece of music? Can they identify and distinguish environmental sounds? Can they begin to describe the sounds? (e.g. loud, soft, high, low, fast, slow) Can they begin to express how music makes them feel? 			
	Early Years - Greater Depth				
 Can they take part in a performance? 	 Can they repeat (short rhythmic and melodic) patterns? Can they begin to read/represent pictorial representations of music? (e.g. colour-coded bells, music story maps) 	 Can they identify reasons why they like some music more than others? 			

EYFS Curriculum

Physical Development

Moving and Handling

40-60 months

- Experiments with different ways of moving
- Jumps off an object and lands appropriately
- Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles.
- Travels with confidence and skill around, under, over and through balancing and climbing equipment.
- Shows increasing control over an object in pushing, patting, throwing, catching or kicking it.
- Uses simple tools to effect changes to materials.
- Handles tools, objects, construction and malleable materials safely and with increasing control.
- Shows a preference for a dominant hand.
- Begins to use anticlockwise movement and retrace vertical lines.
- Begins to form recognisable letters. Uses a pencil and holds it effectively to form recognisable letters, most of which are correctly formed.

ELG

Children show good control and coordination in large and small movements. They move confidently in a range of ways, safely negotiating space. They handle equipment and tools effectively, including pencils for writing.

Health and Self Care

40-60 months

- Eats a healthy range of foodstuffs and understands need for variety in food.
- Shows some understanding that good practices with regard to exercise, eating, sleeping and hygiene can contribute to good health.
- Shows understanding of the need for safety when tackling new challenges, and considers and manages some risks.
- Shows understanding of how to transport and store equipment safely.
- Practices some appropriate safety measures without direct supervision.

ELG

Children know the importance for good health of physical exercise and a healthy diet and can talk about ways to keep healthy and safe. They can manage their own basic hygiene and personal needs successfully, including dressing independently.

Vocabulary		
Move	Healthy	
Over	• Diet	
Under	Exercise	
Through	Games	
Balance	Small Movement	
Equipment	Large movement	
Safe	Throw	
Challenge	Catch	
Inquiry		

PE is covered throughout the year through weekly themes taken from the interests of the children. When appropriate, a hook sheet is published and physical opportunities can be identified on it. Weekly enhanced provision is planned to ensure the children have the opportunity to explore music skills independently throughout the week.

Skills Map – P	hysical Education
Early Years – P	hysical Education
Physical Skills	Thinking Skills
 Dress and undress themselves Demonstrate spatial awareness Control their fundamental movement skills (e.g. stopping and starting on command, walking and running safely) Develop fundamental fine motor movement skills (including pinching, squeezing, writing) Develop fundamental gross motor movement skills (including running, jumping, throwing) GYMNASTICS AND DANCE Enjoy movement Move creatively using whole body (e.g. dancing, posing, balancing) Develop basic strength and flexibility Copy and perform basic movements 	 Listen to, understand and follow some basic games rules. Show good awareness of personal space Watch and comment on what they have seen EVALUATING AND IMPROVING Share skills and talk about one another's views and opinions using some visual cues.
Identify a target and begin to throw effectively	
Greater Depth	Greater Depth
 Forms all letters correctly Perform basic actions using changes in speed and direction, including travelling, rolling, jumping and climbing and stay still when required Use equipment safely and effectively 	 Comment and reflect on their own skills and those of others Apply skills in a variety of situations
Personal Skills	Health Skills
 Develop confidence and resilience Compete fairly. 	 Identifies the impact of physical activity on their bodies Describe the differences in the way their body works and feels when playing different games Differentiate between healthy and unhealthy foods Know that physical exercise is good for them and describe what it feels like
Greater Depth	Greater Depth
 Show an understanding that others can win and celebrate that with them. 	 Explain the impact that healthy or unhealthy foods will have on their bodies

<u>Science</u>

EYFS Curriculum

Understanding the World

The World

30-50 months

- Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world.
- Can talk about some of the things they have observed such as plants, animals, natural and found objects.
- Talks about why things happen and how things work.
- Developing an understanding of growth, decay and changes over time.
- Shows care and concern for living things and the environment

40-60 months

• Looks closely at similarities, differences, patterns and change

ELG

Children know about similarities and differences in relation to places, objects, materials and living things. They can talk about the features of their own immediate environment and how environments might vary from one another. They can make observations of animals and plants and explain why some things occur, and talk about changes, including in simple experiments.

Vocabulary		
Science	• Explain	
 Experiment 	Reason	
Test	• Why	
Fair	Record	
 Find out 	Senses	
Inquiry		

Science is covered throughout the year through weekly themes taken from the interests of the children. When appropriate, a hook sheet is published and scientific work can be identified on it. Weekly enhanced provision is planned to ensure the children have the opportunity to explore music skills independently throughout the week.

Skills Map - Science Early Years – Working Scientifically				
 Discuss what they can see, touch, smell, hear or taste? Use simple equipment to help them make observations? 	 Perform a simple test? Describe/ explain what they have done? 	 Identify and classify things they observe? Think of some questions to ask? Answer some scientific questions? Give a simple reason for their answer? Explain what they have found out? 	 Show their work using pictures, labels and captions? Record their findings Record some information in a chart or table, or using ICT 	
Early Years Greater Depth				
 Can they find out by watching, listening, tasting, smelling and touching? Can they give reasons for their answers? 	 Can they give reasons for their answers? 	 Can they discuss similarities and differences? Can they explain what they have found out using scientific vocabulary? Can they give reasons for their answers? 	 Can they compare measurements? Can they give reasons for their answers? 	

Religious Education

RE in EYFS will prepare children for the multi-disciplinary approach we use at St Faiths'. The children will begive to explore the world of religion and belief in terms of special people, times, places and objects. They listen to, and talk about, religious stories which may raise interesting questions. They are introduced to specialist words and use their senses in exploring religious beliefs, practices and forms of expression.

Children in Ducklings class will study **Christianity** and **one** other religion, religious belief or world view.

Theology	Philosophy	Human and Social Sciences
 Recognise simple religious beliefs or teachings. Talk about some aspects of a religious or belief story. Introduce key theological vocabulary such as 'God'. Recreate religious and belief stories through small world play. Talk about sacred texts 	 Raise puzzling and interesting questions about religious and belief stories. Raise puzzling and interesting questions about the world around them. Talk about what concerns them about different ways in which people behave. Say what matters to them or is of value. Use their senses to investigate religion and belief. 	 Identify simple features of religious life and practice in a family context. Recognise a number of religious words. Know where some religious worldviews originated. Name some religious symbols. Name some religious artefacts. Talk about religious events that they see or hear about e.g. festivals, ceremonies. Talk about what people wear because of their beliefs. Visit a local place of worship. Talk to someone who holds a particular religious belief.