

Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class 1 (Years R / 1)	<p>TOPIC: Listening skills/ beat /Harvest</p> <p>YEAR R develop their listening skills, learning to recognise the different sounds made by percussion instruments and how some instruments can make multiple sounds. They learn how to hold/play them, and how to follow a conductor to start/stop playing. From M.E. (SPECIAL PEOPLE) they learn 'Kye Kye Kule' and tap the beat with claves.</p> <p>YEAR 1 develop better control of instruments & take turns to lead yr R. From M.E. YEAR 1 (PATTERN) children recap their knowledge of beat & metre linked to maths, through counting & body percussion.</p> <p>HARVEST: Class 1 learn the song 'Big Red Combine Harvester' and perform it with actions at the Harvest Festival. They join in with some of the more difficult songs with the older children.</p>	<p>TOPIC: Performance</p> <p>Children take part in the Christmas production 'It's Chriiistmas'. YEAR R begin to develop their confidence and performance skills in front of an audience. YEAR 1 continue to develop theirs. They learn songs and perform very simple dance moves/actions.</p> <p>LANGUAGE:</p> <p>Pitch Tempo Dynamics Rhythm Performance</p>	<p>TOPIC: Pitch</p> <p>YEAR R</p> <p>From the Music Express EYFS scheme (GOING PLACES):</p> <p>Noah Jack-in-the -Box The Three Bears Popcorn Rhyme Time Mousie Brown</p> <hr/> <p>YEAR 1</p> <p>TOPIC: Pitch</p> <p>From the Music Express YEAR 1 scheme (ANIMALS) children develop their understanding of pitch using movement voices and instruments. They identify contrasts of high and low pitches and create animal chant sounds and sequences.</p> <p>TOPIC: Pitch</p> <p>From the Music Express YEAR 1 scheme (SEASONS) the children explore pitch through singing, tuned percussion and listening games.</p>	<p>TOPIC: Dynamics</p> <p>YEAR R</p> <p>From the Music Express EYFS scheme (GROWTH & CHANGE):</p> <p>Winter Boo! Caterpillar Water, water everywhere The Special Drum</p> <hr/> <p>YEAR 1</p> <p>TOPIC: Exploring sounds / tempo / dynamics</p> <p>From the Music Express YEAR 1 scheme (STORYTIME) the children learn how music can be used to tell a story. They identify contrasts of fast and slow, loud and quiet, leading to a performance.</p>	<p>TOPIC: Texture / structure YEAR R</p> <p>From the Music Express EYFS scheme (WORKING WORLD):</p> <p>Light / Working Toys / Robots.</p> <p>From M.E. EYFS (MOVING PATTERNS):</p> <p>Minibeasts / All aboard</p> <hr/> <p>YEAR 1</p> <p>TOPIC: Exploring Sounds: From the Music Express YEAR 1 scheme (WEATHER) children use voices, movement and instruments to explore different ways that music can be used to describe the weather.</p> <p>TOPIC: Tempo / beat / rhythm</p> <p>From M.E. YEAR 1 (MACHINES) children explore beat through movement, body percussion and instruments. They combine steady beat with word rhythms and explore changes in tempo.</p>	<p>TOPIC: Structure / Timbre YEAR R</p> <p>(MOVING PATTERNS):</p> <p>Stamp & Clap / Shape Up! / Wheels</p> <p>From the Music Express EYFS scheme (OUR SENSES):</p> <p>Seaside / Clocks / Cake Makers / Teddy Bear.</p> <hr/> <p>YEAR 1</p> <p>TOPIC: Beat / rhythm From the Music Express YEAR 1 scheme (OUR BODIES) the children respond with their bodies to steady beat and rhythm in music using body percussion.</p> <p>TOPIC: Beat / tempo / score</p> <p>From the Music Express YEAR 1 scheme (NUMBER) the children further develop their knowledge of beat & tempo, using voices, body percussion and instruments. They learn to follow a very simple score.</p>

<p>Class</p> <p>2</p> <p>(Years 2 / 3)</p>	<p>TOPIC: Beat /tempo / performance</p> <p>From the Music Express YEAR 2 scheme (TOYS) children move and play to a steady beat and to sound sequences. They learn to control changing tempo.</p> <p>Year 3 take it in turns to lead the year 2s in group work. They make up their own sound sequences and perform them to year 2.</p> <p>They learn the song 'Harvest Praise' and perform it with dance moves at the Harvest Festival. They join in the more difficult songs with the older children.</p> <p>LANGUAGE: Steady beat Dynamics (loud/quiet) Tempo</p>	<p>TOPIC: Performance / pitch / tempo / dynamics /rhythm</p> <p>Children take part in the Christmas Nativity production 'It's Chriiistmas'. They continue to develop their confidence and performance skills taking small parts in the production. They learn songs and dance moves and look at pitch /tempo / dynamics & rhythm within these songs.</p> <p>LANGUAGE: Pitch Tempo Dynamics Rhythm Performance</p>	<p>TOPIC: Exploring sounds / timbre / texture</p> <p>From the Music Express YEAR 2 scheme (OUR LAND) children study timbre and texture as they explore descriptive sounds and listen to and perform music inspired by myths. Year 3 children create a 4-beat ostinato and assess the final performance.</p> <p>LANGUAGE: Timbre, texture, chant, ostinato, instrumental.</p> <p>TOPIC: Exploring sounds / timbre /structure</p> <p>From the Music Express YEAR 3 scheme (SOUNDS) children learn how instruments can be classified according to the sounds they produce. Music from around the world introduces the children to different timbres & structures as they create musical conversations. Year 2 paired with Year 3.</p> <p>LANGUAGE: Aerophone, idiophone, chordophone, membranophone.</p>	<p>TOPIC: Pitch / notation /composition / pentatonic scales</p> <p>From the Music Express YEAR 3 scheme (CHINA) children explore the pentatonic scale and ways of notating pitch. They listen to traditional Chinese music, sing, read and compose music, ending in a musical celebration of Chinese New Year.</p> <p>Year 2 children paired with year 3 partner to help with the composing part of this section.</p> <p>LANGUAGE: Pentatonic scale Melody Xylophone Tuned percussion Phrase Verse Chorus Interlude</p>	<p>TOPIC: Beat/rhythm</p> <p>From the Music Express YEAR 2 scheme (PATTERN) children use simple notations, play, create and combine minibeast rhythms using body percussion and untuned percussion instruments. They follow simple 4-beat and 3-beat written patterns (score). Year 3 create extended rhythm patterns.</p> <p>LANGUAGE: Beat, rest, rhythm, score, ostinato</p> <p>TOPIC: Beat /rhythm /dynamics /ostinato</p> <p>From the Music Express YEAR 2 scheme (NUMBER) children explore steady beat & rhythm patterns. They play patterns from Renaissance Italy to West Africa to create their own with body percussion, voices and instruments. Year 3 create their own ostinato.</p> <p>LANGUAGE: Beat, rhythm, dynamics, Ostinato, waltz.</p>	<p>TOPIC: Structure</p> <p>From the Music Express YEAR 3 scheme (HUMAN BODY) skeleton dances and songs teach the children about the human body. Percussion instruments are used to improvise, create word rhythms and ostinato and build a final skeleton dance. Year 2 paired with year 3 partner for activities.</p> <p>LANGUAGE: Beat, rhythm, chant, call & response, binary form.</p> <p>TOPIC: Structure / Performance</p> <p>From the 'Music Express' YEAR 2 scheme (TRAVEL) children learn a Tanzanian game song and accompany a travelling song using voices plus tuned and untuned instruments. They listen to an orchestral piece and improvise their own theme park music.</p> <p>Year 3 lead Year 2 in mixed age groups.</p> <p>LANGUAGE: Rhythm, tempo, dynamics, beat, tuned percussion.</p>
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Class

3

(Years 4 / 5 / 6)

TOPIC: Composition / Pitch / Harvest

From Music Express **YEAR 4** scheme (**COMMUNICATION**) the children create a news programme, complete with theme music and school news headlines. They use songs (with simple harmony), raps and both tuned and un-tuned instruments to create simple ostinati to accompany these. **Year 5** create more complicated ostinato. **Year 6** work out the notes then follow the music score when playing the ostinati. They also play chords to accompany the song.

LANGUAGE:

Steady beat, pitch, ostinato, texture, rap, structure, lyrics, chords

HARVEST: Class 3 learn and lead the school in the more difficult songs (and dances) at the Harvest Festival and accompany some with kazoos (**pitch**).

TOPIC: Performance / pitch/ harmony /counter-melody

YEAR 6 CURRICULUM: Children take part in the Christmas Nativity production 'It's Chriiistmas'. They perform confidently taking leading roles to sing, dance and act. These include songs with **counter-melodies** and **harmony**. Some children have solo performances or play a percussion accompaniment.

Years **4 & 5** also have large parts in the production with the more confident children taking either solo parts or parts where they perform in small groups.

LANGUAGE:

Pitch
Tempo
Dynamics
Rhythm
Harmony
Counter-melody
Performance

TOPIC: Structure / composition

From Music Express **YEAR 5** scheme (**LIFE CYCLES**) the children explore the human life cycle with music by Johannes Brahms, Luciano Berio, Franz Liszt and Claudio Monteverdi. The wide variety of musical moods, styles and genres inspires singing, performing and composing using new techniques and structures.

Year 4 work in mixed age groups for support.

Year 6 work out the notes and follow the written score when playing tuned accompaniment.

LANGUAGE:

Round
Melody
Tuned percussion
Un-tuned percussion
Lead vocal
Backing vocals
Phrase
Pitch
Dynamics
Composition
Trill

TOPIC: Beat / rhythm / syncopation

From Music Express **YEAR 4** scheme (**TIME**) music featuring bells and clocks helps the children to understand rhythm and syncopation. They learn to sing and play bell patterns, listen to an orchestral clock piece and create their own descriptive music. They identify metre, learn how a well-known story has been told in music (Sergei Prokofiev's Cinderella Suite) and combine independent parts in more than one metre.

Years 5 & 6 play the faster parts.

Year 6 create their own syncopated rhythms.

LANGUAGE:

Beat
Duration
Metre
Staff notation
Dotted minim
Pitch
Waltz
Off-beat / syncopation
Crochet

TOPIC: Jazz music / beat/rhythm/ notation**YEAR 5: WW2 Music**

Children experience the music of Glenn Miller and a variety of wartime songs including Daisy Bell
It's a Long Way to Tipperary
Keep the Home Fires Burning
Pack up Your Troubles
Run Rabbit Run
White Cliffs of Dover
We'll Meet Again
We're going to Hang Out the Washing on the Siegfried Line

They sing these songs then use the sheet music from some of them to study notation. Children work in mixed age groups for the main teaching but differentiation between year groups is achieved by the difficulty of their worksheets.

LANGUAGE:

Note, notation, semibreve, minim, crochet, quaver, rest, dotted minim, semi-quaver, staff / stave, treble cleff, bass cleff, time signature, score, semi-quaver, metre, major, minor, key signature, semitone, natural, sharp, flat.

TOPIC: Street dance performance

From Music Express **YEAR 6** scheme (**GROWTH**) the street is the setting for this unit of buskers and flash mobs. The children explore Ravel's Bolero through rhythmical mime, learn songs with 3-part harmony and instrumental accompaniments, then create a dance to build into a thrilling street performance. Children work in mixed age groups. **Year 6** conduct the groups. Years **4 & 5** sing the easier parts.

LANGUAGE:

Texture, metre, Busker
Rhythmic ostinato
Harmony
Flash mob

OR

Class 3 put on a production of 'Edith's Wartime Scrapbook' to tie in with the class topic this term.

<p>School Choir (Children from Years 1-6)</p>	<p>Harvest Festival:</p> <p>All children in the choir learn the song 'Time to Give Thanks' and perform it to an audience at the Harvest Festival in October.</p> <p>Class 3 choir members learn an additional song 'A Harvest Full of Goodness' and perform it at the festival.</p>	<p>Christmas Production:</p> <p>All children in the choir learn a song to perform as part of the Christmas Nativity production. Class 3 members take the lead.</p>	<p>Young Voices:</p> <p>All choir members learn a wide variety of songs of different genre and from different era. These include songs with harmony and counter-melodies which the older members do.</p> <p>The Class 3 choir members learn dance routines to compliment some of these, then perform all these songs as part of a concert of 8000 children at the O2 Arena in London on 25th January.</p>	<p>Easter Service:</p> <p>All children in the choir learn a song to perform at the Easter Service. Older choir members take the lead at the mics.</p>	<p>Sing -Up Festival:</p> <p>All children in the choir learn a variety of songs and perform them as part of a choir of 300 children from the Sprowston cluster of schools, at St. Andrew's Hall Norwich.</p> <p>Spaces at the concert are limited to 22 and priority is given to class 2 first when offering places.</p>	<p>End of term Assembly:</p> <p>All choir members learn a song to perform.</p> <p>The class 3 members leaving to move on to high school, learn an additional song to perform.</p>
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