

Curriculum Plan

Music

'Spirituality is the bitter-sweet yearning for beauty, truth, love and wonder beyond ourselves. It is a longing we pursue together and a treasure we glimpse in ourselves and one another and seek beyond us into eternity. It is life in all its fullness.'

Nebula Spirituality Statement



ST FAITHS'
PRIMARY SCHOOL



MUSIC: STATUTORY COVERAGE

EYFS Statutory Programme

Expressive Arts and Design

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

ELG: Being Imaginative and Expressive

Children at the expected level of development will:

- Invent, adapt and recount narratives and stories with peers and their teacher
- Sing a range of well-known nursery rhymes and songs
- Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

KS1 National Curriculum

- use voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select, and combine sounds using the inter-related dimensions of music.

KS2 National Curriculum

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control, and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

**** All the Appraisal skills run throughout each unit. ****

Key: Performance Skills (P)

Composition Skills (C)

Listening Skills (L)

Appraising Skills (A)

Elm Class Reception and Year 1						
	Autumn		Spring		Summer	
Year A 2025- 2026	<u>Special People</u> Music Express EYFS EYFS Listen carefully to, learn, and perform rhymes, poems and songs. Sing in a group/ on their own. Use their voices to sing/chant. Begin to express how music makes them feel. (L, P, A)	<u>Christmas</u> Performance EYFS- Listening skills, Perform rhymes, songs, poems, and stories. Explore and engage in music making and dance. (L, P) Y1- use voices expressively and creatively by singing songs and speaking chants and rhymes. Respond musically with increasing accuracy to a call (high/low, loud/soft, slow/fast). (L, P)	<u>Going places</u> Music Express EYFS EYFS- Make a range of sounds with their voice and instruments. Listening skills, Perform rhymes, songs, poems, and stories. Explore and engage in music making and dance. (P, C, L)	<u>Story time</u> Music Express Y1 Y1- Listen with concentration and understanding to a high range of high-quality live and recorded music. -Experiment with. Create, select, and combine sounds. (P, C, A)	<u>Animals</u> Music Express Y1 Y1- Use voices expressively and creatively by singing songs and speaking chants and rhymes. (P, C, L)	<u>Pattern</u> Music Express Y1 Y1- Play tuned and untuned instruments musically. - Listen with concentration and understanding to a high range of high-quality live and recorded music. - Experiment with. Create, select, and combine sounds. (L, P)
Year B 2026- 2027	<u>Our senses/ Moving Patterns</u> Music Express EYFS EYFS- Recognise how sound can be changed and explored. Begin to sequence sounds. (C, P, A)	<u>Christmas</u> Performance EYFS- Listening skills, Perform rhymes, songs, poems, and stories. Explore and engage in music making and dance. (L, P) Y1- use voices expressively and creatively by singing songs and speaking chants and rhymes. Respond musically with increasing accuracy to a call (high/low, loud/soft, slow/fast). (L, P)	<u>Working World/ Moving Patterns</u> Music Express EYFS- Identify and distinguish environmental sounds. Express how music makes them feel. (C, P, A, L)	<u>Growth and Change</u> Music Express EYFS EYFS - Develop control, coordination and movement and try to move in time with the music. Begin to express how music makes them feel. (P, C, A, L)	<u>Weather</u> Music Express Y1 Y1- Play tuned and untuned instruments musically. - Listen with concentration and understanding to a high range of high-quality live and recorded music. - - Experiment with. Create, select, and combine sounds. Use voices expressively and creatively by singing songs and speaking chants and rhymes (P, C, A, L)	<u>Number</u> Music Express Y1 Y1- Play tuned and untuned instruments musically. - Listen with concentration and understanding to a high range of high-quality live and recorded music. (P, C, A)

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Chestnut Class Year 2 and Year 3			
	Autumn	Spring	Summer
Year A 2025- 2026	<u>Christmas Performance</u> KS1- Use voices expressively and creatively by singing songs and speaking chants and rhymes. (P, A) KS2- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. (P, A)	Learn to play tuned and untuned instruments: <u>Kazoo/Ocarina</u> KS1- Play tuned and untuned instruments musically. (L, P) KS2- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. (P, A)	<u>Time</u> Music Express Y3 - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. - Improvise and compose music for a range of purposes. - Listen with attention to detail and recall sounds with increasing aural memory. - Use and understand staff and other musical notation. - Develop and understanding of the history of music. (C, P, A) <u>Communication (Music Express- Y3) - Composition</u> KS1- Create short, rhythmic patterns- representing sounds pictorially, creating a beginning, middle and end, choosing sounds to create a particular effect. (C, P, A) KS2- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. - Use and understand staff and other musical notation. (C, P, A) <u>Rocking Romans</u>
Year B 2026- 2027	<u>Christmas Performance</u> KS1- Use voices expressively and creatively by singing songs and speaking chants and rhymes. (P, A) KS2- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. (P, A)	Learn to play tuned and untuned instruments: <u>Our Bodies</u> Music Express Y2 KS1- Use voices expressively and creatively by singing songs and speaking chants and rhymes. - Play tuned and untuned instruments musically. (L, P) KS2- Improvise and compose music for a range of purposes. (P,A, L)	<u>Our Land</u> Music Express Y2 KS1- Listen with concentration and understanding to a range of high-quality live and recorded music. KS2- Listen with attention to detail and recall sounds with increasing aural memory. (L, A) <u>Travel- (Music Express-Y2) - Performance</u> KS1- Use voices expressively and creatively by singing songs and speaking chants and rhymes. - Play tuned and untuned instruments musically. - Listen with concentration and understanding to a range of high-quality live and recorded music - Experiment with, create, select and combines sounds. (A, P, C, L) <u>Anglo Saxons</u>

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Oak Class Year 4 and Year 5			
	Autumn	Spring	Summer
Year A 2025- 2026	<u>Autumn 1</u> The History of Music <u>Christmas</u> Performance - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. - Improvise and compose music for a range of purposes. - Use and understand staff notation. memory. (P, L, A, C)	<u>Learn to play:</u> Glockenspiel/ Xylophone - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. - Listen with attention to detail and recall sounds with increasing aural memory. - Use and understand staff notation. - Improvise and compose music for a range of purposes. (P, C, A, L)	<u>Keeping Healthy</u> Music Express Y5 - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. - Use and understand staff notation - Appreciate and understand a wide range of high-quality live and recorded music from different traditions/composers and musicians. (P, A, L, C)
Year B 2026- 2027	<u>Autumn 1</u> The History of Music <u>Christmas</u> Performance - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. - Improvise and compose music for a range of purposes. - Use and understand staff notation. (P, A, L, C)	<u>Learn to play:</u> Keyboard - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. - Listen with attention to detail and recall sounds with increasing aural memory. - Use and understand staff notation. - Improvise and compose music for a range of purposes. (P, C, A, L)	<u>Celebration</u> Music Express Y5 - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. - Listen with attention to detail and recall sounds with increasing aural memory. (P, A)

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Listening Skills (L)

Appraising Skills (A)

Willow Class Year 6			
	Autumn	Spring	Summer
	<u>Autumn 1</u> The History of Music <u>Christmas</u> Performance KS2- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. - Improvise and compose music for a range of purposes. - Use and understand staff notation. (P, A, C)	<u>Learn to play:</u> <u>Recorder/Ocarina</u> KS2- Play and perform in solo and ensemble contexts using voices and playing musical instruments with increasing accuracy, fluency, control and expression. - Improvise and compose music for a range of purposes. - Use and understand staff notation. (P, A, C)	<u>Growth</u> Music Express Y6 KS2- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. - Listen with attention to detail and recall sounds with increasing aural memory. - Use and understand staff notation. - Appreciate and understand a wide range of high-quality live and recorded music from different traditions/composers and musicians. - Develop an understanding of the history of music. (C, P, L)

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Composition Skills (C)

Listening Skills (L)

Appraising Skills (A)