Theme: War and Remembrance



Year 2&3

Value: Creativity

R.E.

What is it like to follow God? How do Christians bring hope at Christmas?

- Consider the way beliefs impact on actions- Salvation Army.

- The trinity- the Father, the Son and the Holy Spirit.

Computing Digital Art

-Use line/fill tools, copy, paste and rotation to create patterns. - Add shapes, label and fill shapes, copy/paste, zoom and flip to create reflective symmetry effects. - Use stamps, layers and multiple frames to create GIF computer graphics- Portrait.

G.P.S.

Grammar:

- Expanded noun phrases

-Adjectives and adverbs

- -Sentence types
- Conjunctions
- Past and Present tense. Spellings:
- The ai sound spelt y at the end of words.
- Adding es to nouns and verbs ending in y.

- n, kn, and gn spellings

- Adding ed, ing, er and est to a root word ending in Y with a consonant before it.

- Words ending with the /g/ sound spelt '-gue' and the /k/ sound spelt '-que'

Art

Andy Warhol

- To make links to an artist to inspire their work.
- Pop Art and repeating patterns.
- Use sketch book to make
- choices/show ideas and meaning.
- Using a range of materials and processes to show ideas/meanings.
- Create Art work in the style of Andy Warhol.

Science

Living things and their habitats

- identify a variety of plants and animals in their habitats, including microhabitats.

- describe how animals obtain their food from plants and other animals, food chains, and identify different sources of food.

- explore and compare the differences between things that are living, dead, and things that have never been alive.

- identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other.

English

Focus Text: 'The Last Wolf' by Mini Grey (Traditional Tale). 'Winter Sleep a hibernation story' by Sean Taylor and Alex Morss Writing opportunities: Letter, descriptive writing, explanatory text, instructions, writing in role. Guided Reading: Y2- 'The Koala who could' by Rachel Bright. Y3- 'The Owl Tree' by Jenny Nimmo. LTE: Suitcase-(Symbolic reasoning). Crocodile (Classification). Dark (Frames of Reference)

History

War and Remembrance

- Asking historical questions and considering similarities and differences between then and now.
- Visit to the war memorial, remembrance day.
- Understand one aspect of life studied at the time-
- Life on the front line and animals in the war.

- Significant event- Christmas during WW1.

Music

- Performance and singing.
- Pitch, tempo, dynamics, rhythm

P.E.

Gymnastics

P.S.H.E.

Growing and changing

Key themes: Young to old, independence, achievements,

strengths, goals, target setting, change and loss, separation,

transitions, bereavement, divorce, conflicting emotions and

managing feelings. Puberty, physical and emotional changes.

- Handstands, cartwheels, forward rolls.
 Make up and repeat a short sequence of linked jumps
- Adapt a gymnastic sequence to include
- different levels, speeds or directions
- Use more detailed plans and diagrams that take them from familiar to less familiar areas.
- Develop gymnastic techniques and transitions

Maths

- <u>Multiplication</u>- Year 2- 2x, 5x and 10x tables. Year 3- 3x, 4x and 8x tables.

- <u>Addition and subtraction</u>number facts, problem solving, Year 3- column method.

- <u>Money</u>- recognise and use symbols for pounds (£) and pence (p);

- combine amounts to make a particular value.
- add and subtract amounts
- of money and giving change.
- find different

combinations of coins to equal the same amounts of money

French Colours

- Colours, light and dark.
- Ask and respond to
- simple questions. Write key words and
 - simple phrases.