

Curriculum Plan

English

'Spirituality is the bitter-sweet yearning for beauty, truth, love and wonder beyond ourselves. It is a longing we pursue together and a treasure we glimpse in ourselves and one another and seek beyond us into eternity. It is life in all its fullness.'

Nebula Spirituality Statement



This document is intended to give you an overview of how English is taught at Frettenham Primary School. Within it, you will see subject plans for the following:

Power of Reading Overview	This element of the subject curriculum plan outlines the texts that have been chosen across each class and across our rolling plan. You will see – where appropriate – that these texts link to other areas of the curriculum to fully immerse the children in their English learning journey.
Writing	Through the Power of Reading, the children are exposed to a wide variety of texts and have an abundance of writing opportunities. This section of the document shows which writing genres are met within each text, and which we have chosen to be a focused task, encouraging the children to deepen their understanding and combine their different writing skills to create a full and extended piece of writing. By working in this way, the children write at length for a range of purposes, as well as being able to apply their learning to incidental pieces within other texts, other terms or other areas of the curriculum.
Reading	In EYFS and KS1, the children at Frettenham Primary School read phonics-focused books on a 1:1 and small-group basis. This helps the teacher to establish an understanding of the children's reading abilities and interests. In Class 1, reading is taught through daily phonic lessons, 1:1 reading and in small groups; whole class story time is planned for daily where pupils practise further comprehension and develop a love of reading. Once confident decoders, children from Year 2 onwards move to whole class reading, based on Ashley Booth's Reading Curriculum, supported by other resources. We use extracts to give the children a greater exposure to different text types, which in turn gives the children ideas for their own reading for pleasure. Where possible, whole texts are shared in class libraries or are available in the school library, should a child wish to explore a shared text further.
Key Stage 2 Spellings	Across Key Stage 2, Spellings are taught weekly using the Spelling Frame resource. Children focus on a given objective across a fortnight to fully embed their learning and ensure they understand the taught rule. The children participate in a range of tasks to cement their understanding, including cloze activities, online games, grammar-based activities, basic sentence structure and Look, Say, Cover, Write, Check.
Grammar	The teaching of Grammar at Frettenham Primary School takes place in a variety of ways: in discrete grammar lessons, through Spellings/Phonics and embedded within our English lessons. By following the long-term plan within this document, we ensure the children revisit a range of skills from across their schooling, as well as giving ample opportunities for new learning to take place. Teachers work to ensure there is a transfer of skills relating to grammar, so the children know that grammar underpins their writing and reading.
Assessment	The children are continuously assessed within lessons to ensure they are making progress. In addition to formative assessments, we undertake summative assessments each term. This takes the form of a standardised age-appropriate test for Reading, Grammar and Spelling, and a separate writing task which is mirrored across the Harnser schools and across year groups. Through regular staff meetings, professional discussion and moderation, we ensure writing is accurately assessed and identify any additional support needed, to interweave this into the wider teaching of English. Using Question, Level Analysis (QLA) of the summative assessments we do, staff get a better understanding of the children's strengths, as well as their areas of development. This allows us to target interventions to meet the children's needs and to ensure whole-class teaching addresses any misconceptions early on.

Please see the separate skills and progression documents and subject-specific curriculum plans for Phonics and Let's Think in English.

Power of Reading Overview

Class 1

Reception, Year 1 and Year 2

Year A	Autumn	Spring	Summer
Book Title:	Halibut Jackson	Ossiri and the Bala Mengro	The Bee Who Spoke
Genre:	Fiction – Picture Book	Fiction – Contemporary Story	Fiction - Adventure
Wider Curriculum Links:	PSHE, Design and Technology, Geography	History, Design and Technology, Music	Science, Geography, Design and Technology
Book Title:	Adventures of an Eggbox Dragon	Out and About	Anna Hibiscus
Genre:	Fiction – Dilemma	Poetry Anthology	Fiction – Contemporary Story
Wider Curriculum Links:	Design and Technology	Science	Art, PSHE, History, Geography

Year B 2023 – 2024	Autumn	Spring	Summer
Book Title:	The Last Wolf	Traction Man is Here	How to Find Gold
Genre:	Fiction – Fairy Tale	Fiction – Adventure	Fiction – Adventure
Wider Curriculum Links:	Geography	Science, History, Art, Music	N/A
Book Title:	The Robot and the Bluebird	Poems to Perform	The Storm Whale
Genre:	Fiction – Contemporary Story	Poetry Anthology	Fiction – Dilemma
Wider Curriculum Links:	History, Design and Technology	N/A	History, Geography, Art, Design Technology

Class 1 continued...

Reception, Year 1 and Year 2

Year C	Autumn	Spring	Summer
Book Title:	Look Up	One Night, Far from Here	Pattan's Pumpkin
Genre:	Fiction – Modern	Non-Fiction – Non-Chronological	Fiction – Traditional Tale
Wider Curriculum Links:	History, Art	Geography, Art and Design	Science, Geography, Art
Book Title:	The Jolly Postman	The Puffin Book of Fantastic Poems	Hummingbird
Genre:	Fiction – Classic	Poetry Anthology	Non-Fiction – Information
Wider Curriculum Links:	Geography, Design Technology	N/A	Science, Art

Class 2

Years 3, 4 and 5

Year A	Autumn	Spring	Summer
Book Title:	Milo Imagines the World	Krindlekrax	The Viewer
Genre:	Fiction – Modern	Fiction – Classic	Fiction – Fantasy
Wider Curriculum Links:	Geography, Art and Design	N/A	History
Book Title:	The Boy at the Back of the Class	Sensational!	Cosmic
Genre:	Fiction – Dilemma	Poetry Anthology	Fiction – Adventure
Wider Curriculum Links:	PSHE	Science	Science, Geography, Art and Design, Music

Year B 2023 – 2024	Autumn	Spring	Summer
Book Title:	Marcy and the Riddle of the Sphinx	Varjak Paw	Street Child
Genre:	Fiction – Historic	Fiction – Fantasy	Fiction – Historic
Wider Curriculum Links:	History, Art	History	History, Art
Book Title:	Oliver and the Seawigs	A Nest Full of Stars	Varmints
Genre:	Fiction – Modern	Poetry Anthology	Fiction – Dilemma
Wider Curriculum Links:	N/A	Geography	Geography, Design Technology

Class 2 continued...

Years 3, 4 and 5

Year C	Autumn	Spring	Summer
Book Title:	Pebble in my Pocket	Monster Slayer	Clockwork
Genre:	Non-Fiction – Information	Fiction – Historic	Fiction – Traditional Tale
Wider Curriculum Links:	History	History, Art, Design and Technology	N/A
Book Title:	Danny Chung does not do Maths	Dark Sky Park	Harry Miller's Run
Genre:	Fiction – Modern	Poetry Anthology	Fiction – Historic
Wider Curriculum Links:	N/A	N/A	N/A

Class 3

Year 6

Year B 2023 – 2024	Autumn	Spring	Summer
Book Title:	The Missing	The Song from Somewhere Else	The Dam
Genre:	Non-Fiction – Autobiography	Fiction – Fantasy	Non-Fiction – True Story
Wider Curriculum Links:	History, Geogrpahy, Art, Design and Technology	PSHE	Geography
Book Title:	The Journey	Rhythm and Poetry	Twitch
Genre:	Fiction – Modern	Poetry Anthology	Fiction – Adventure
Wider Curriculum Links:	Geography, History	N/A	Art

Writing Genres

Class 1

A	B	C	Fiction	A	B	C	Non-Fiction	A	B	C	Poetry	Year A	Year B	Year C
	C		Adventure				Discussion	C	C	C	Free-verse	Halibut Jackson Adventures of an Eggbox Dragon	The Last Wolf The Robot and the Bluebird	Look Up The Jolly Postman
		C	Mystery				Explanation				List			
			Science Fiction				Instructional				Shape			
C	C		Fantasy				Persuasion				Cinquain	Ossiri and the Bala Mengro Out and About	Traction Man is Here Poems to Perform	One Night, Far from Here The Puffin Book of Fantastic Poems
			Historical Fiction				Non-chronological				Acrostic			
C		C	Contemporary Fiction				Recount				Limerick			
C												The Bee Who Spoke Anna Hibiscus	How to Find Gold The Storm Whale	Pattan's Pumpkin Hummingbird
C	C		Dilemma Story				Information				kennings			
						C								
			Dialogue				Diary				Haiku			
			Playscripts				Biography/autobiog.				Rhyming/couplets			
			Film narratives				Science Experiment				Figurative			
			Myths				Journalistic				Personification			
			Legends				Formal Letter				Repetition			
	C	C	Fairy Tales				Informal Letter				Similes			
			Fables				Advertisements				Metaphors			
		C	Traditional Tales				Note-taking				Nonet			
			Comic Strips				Interview							
			Character Description				Book Review							
			Setting Description											

Year A				Year B			Year C		
Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer	
Formal letter – 5 Recount – 9 Outfit description – 13 Instructions – 3 News Script – 11 Formal Letter – 14 Personal Narrative – 19	Diary – 7 Persuasive letter – 8 Character description – 13 Story retelling – 19 Poetry – various	Debate writing – 6 Information – 10 Diary – 16 Comparative – 23 Character description – 3 Non-Chron Report – 8 Book Review – 12 Postcard – 15	Free-verse poem – 9 Information text – 15 Interview – 22 Formal letter – 28 Free write – 30 Diary – 5 Non-Chronological Report – 9 Book Review – 15 Story retelling – 18	Informal letter – 1 Character description – 9 Diary – 12 Next chapter – 18 Poetry – various	Guidance pamphlet – 3 Setting description – 9 Playscript – 13 Story telling – 25 Instructions – 4 Information text – 8 Story from a different POV – 14	Information text – 5 Persuasion – 6 Explanation – 9 Biography – 17 Advert – 5 Story retelling – 9 Character fact file – 13 Informal letter – 15	Fact file – 5 Recount – 10 Diary – 15 Instructions – 17 Information – 20 Poetry – various	Explanation – 5 Informal letter – 8 News report – 12 Diary – 14 Narrative – 18 Research – 6 Letter – 13 Information – 16	

Class 2

A	B	C	Fiction	A	B	C	Non-Fiction	A	B	C	Poetry	Year A	Year B	Year C
C	C		Adventure				Discussion		C		Free-verse	Milo Imagines the World The Boy at the Back of the Class Krindlekrax Sensational The Viewer Cosmic	Marcy and the Riddle of the Sphinx Oliver and the Seawigs Varjak Paw A Nest Full of Stars Street Child Varmints	Pebble in My Pocket Danny Chung does not do Maths Monster Slayer Dark Sky Park Clockwork Harry Miller's Run
			Mystery			C	Explanation				List			
C	C		Science Fiction				Instructional				Shape			
C	C		Fantasy				Persuasion				Cinquain			
	C	C	Historical Fiction				Non-chronological				Acrostic			
		C												
C		C	Contemporary Fiction				Recount				Limerick			
C														
			Dilemma Story				Information				Kennings			
			Dialogue				Diary				Haiku			
			Playscripts				Biography/autobiog.				Rhyming/couplets			
			Film narratives				Science Experiment				Figurative			
			Myths				Journalistic				Personification			
		C	Legends				Formal Letter				Repetition			
			Fairy Tales				Informal Letter				Similes			
			Fables				Advertisements				Metaphors			
			Traditional Tales				Note-taking				Nonet			
			Comic Strips				Interview				Riddles			
			Character Description				Book Review							
			Setting Description											

Year A			Year B			Year C		
Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer
Personal recount – 8 Narrative – 11 Persuasion – 18 Information – 22 Narrative – 25 Information poster – 5 Formal letter – 14 Informal letter – 20 Journalistic – 27	Informal letter – 6 Interview – 8 Diary – 11 Non-chronological – 15 Retelling – 18 Poetry – various	Character profile – 4 Non-chronological – 10 Retelling – 13 Written argument – 19 Email – 4 Setting description – 6 Persuasive – 9 Playscripts – 12 Newspaper – 15	Informal letter – 8 Persuasive Leaflet – 15 Riddles – 19 Exhibition (non-chron) – 27 Recount note – 3 Instructions – 12 Poetry – 18 Narrative – 28	Diary (6) Narrative retelling (17) Persuasive writing (24) Explanation (26) Poetry – various	Pen portrait – 4 Information text – 8 Free-verse Poem – 12 Biography – 27 Information poster (1) Written debate (10) Letter to MP (12) Second chapter (14+)	Explanation text – 8 Recount – 10 Information – 15 Historic narrative – 19 Diary – 5 Informative Poster – 14 Epilogue – 18 Contemporary Narrative – 22	Setting description – 5 Recount – 13 Playscript – 19 Epitaph (biog) – end Poetry – various Persuasive advert – 9	Letter – 6 Comic strip – 8 Newspaper report – 12 Discussion – 16 Narrative – 20 Biography – 8 Commentary – 15 Letter – 24 Newspaper – 27

Class 3

A	B	Fiction	A	B	Non-Fiction	A	B	Poetry	One Year Roll
		Adventure			Discussion			Free-verse	<p>The Missing The Journey</p> <p>The Song from Somewhere Else Rhythm and Poetry</p> <p>The Dam Twitch</p>
	C	Mystery			Explanation			List	
		Science Fiction			Instructional			Shape	
	C	Fantasy			Persuasion			Cinquain	
		Historical Fiction			Non-chronological			Acrostic	
	C	Contemporary Fiction			Recount			Limerick	
	C	Dilemma Story			Information			Kennings	
		Dialogue			Diary			Haiku	
		Playscripts		C	Biography/autobiog.			Rhyming/couplets	
		Film narratives			Science Experiment			Figurative	
		Myths			Journalistic			Personification	
		Legends			Formal Letter			Repetition	
		Fairy Tales			Informal Letter			Similes	
		Fables			Advertisements			Metaphors	
		Traditional Tales			Note-taking			Nonet	
		Comic Strips			Interview				
		Character Description			Book Review				
		Setting Description							

One Year Roll		
Autumn	Spring	Summer
<p>Discussion piece – 4 Interview – 12 Recount – 17 Persuasive writing – 24 Autobiography – 28</p> <p>Informal letter – 8 Diary – 13 Information – 16 Fable narrative – 23</p>	<p>Advice – 8 Character description – 12 Newspaper article – 19 Narrative – 24</p> <p>Poetry – various</p>	<p>Formal letter - 7 Folk story – 10 Information text – 14</p> <p>Balanced argument – 6 Diary – 14 Explanation – 17 Mystery narrative – 28</p>

Spellings Overview

EYFS and Key Stage 1

Spellings will be assigned according to our Nebula Synthetic and Systematic Phonics Programme. This can be found in the specific Phonics SSP documentation.

Key Stage 2

	Year 3	Year 4	Year 5	Year 6
Autumn	<ul style="list-style-type: none"> Spelling Rule 1 - Adding suffixes beginning with vowel letters to words of more than one syllable Spelling Rule 2 - The /ɪ/ sound spelt y elsewhere than at the end of words (e.g. gym, myth... etc.) Spelling Rule 3 - The /ʌ/ sound spelt ou (e.g. couple, touch... etc.) Spelling Rule 4, 5 and 6 - More prefixes 	<ul style="list-style-type: none"> Spelling Rule 11 and 12 - The suffix –ous Spelling Rule 13 and 14 - Endings which sound like /ʃən/, spelt –tion, –sion, –ssion, –cian Spelling Rule 15 - Words with the /k/ sound spelt ch (Greek in origin) (e.g. echo, chemist... etc.) Spelling Rule 16 - Words with the /ʃ/ sound spelt ch (mostly French in origin) (e.g. chalet, chef... etc.) 	<ul style="list-style-type: none"> Spelling Rule 37 - Endings which sound like /ʃəs/ spelt –cious or –tious Spelling Rule 38 - Endings which sound like /ʃəl/ (e.g. social, crucial... etc.) Spelling Rule 39 and 40 - Words ending in –ant, –ance/–ancy, –ent, –ence/–ency Spelling Rule 41 and 42 - Words ending in –able and –ible Words ending in –ably and –ibly 	<ul style="list-style-type: none"> Y5 Autumn and Spring (1 each week)
Spring	<ul style="list-style-type: none"> Spelling Rule 7 - The suffix –ation Spelling Rule 8 - The suffix –ly Spelling Rule 9 - Words with endings sounding like /ʒə/ or /tʃə/ (e.g. adventure, creature... etc.) Spelling Rule 10 - Endings which sound like /ʒən/ (e.g. erosion, pension... etc.) Spelling Rule 21 and 22 - Homophones and near-homophones 	<ul style="list-style-type: none"> Spelling Rule 17 - Words ending with the /g/ sound spelt –gue and the /k/ sound spelt –que (French in origin) (e.g. rogue, unique... etc.) Spelling Rule 18 - Words with the /s/ sound spelt sc (Latin in origin) (e.g. science, ascent... etc.) Spelling Rule 19 - Words with the /eɪ/ sound spelt ei, eigh, or ey (e.g. eight, they... etc.) Spelling Rule 20 - Possessive apostrophe with plural words Spelling Rule 23 and 24 - Homophones and near-homophones 	<ul style="list-style-type: none"> Spelling Rule 43 - Adding suffixes beginning with vowel letters to words ending in –fer Spelling Rule 44 - Use of the hyphen Spelling Rule 45 - Words with the /i:/ sound spelt ei after c Spelling Rule 46 - Words containing the letter-string ough Spelling Rule 47 - Words with ‘silent’ letters (i.e. letters whose presence cannot be predicted from the pronunciation of the word) 	<ul style="list-style-type: none"> Homophones (Spring 1) Year 5/6 words (Spring 2)
Summer	<ul style="list-style-type: none"> Spelling Rule 25 - Word list – years 3 and 4 - a to bi- Spelling Rule 26 - Word list – years 3 and 4 - br- to ce- Spelling Rule 27 - Word list – years 3 and 4 - ci- to ea- Spelling Rule 28 - Word list – years 3 and 4 - ei- to fe- Spelling Rule 29 - Word list – years 3 and 4 - fo- to h Consolidation 	<ul style="list-style-type: none"> Spelling Rule 30 - Word list – years 3 and 4 - i to ma- Spelling Rule 31 - Word list – years 3 and 4 - me- to op- Spelling Rule 32 - Word list – years 3 and 4 - or- to pre- Spelling Rule 33 - Word list – years 3 and 4 - pro- to sen- Spelling Rule 34 - Word list – years 3 and 4 - sep- to su- Spelling Rule 35 - Word list – years 3 and 4 - t to w Spelling Rule 36 - Random selection of 12 words taken from Years 3 and 4 word list Consolidation 	<ul style="list-style-type: none"> Spelling Rule 48 - Homophones and other words that are often confused (1 of 5) Spelling Rule 49 - Homophones and other words that are often confused (2 of 5) Spelling Rule 50 - Homophones and other words that are often confused (3 of 5) Spelling Rule 51 - Homophones and other words that are often confused (4 of 5) Spelling Rule 52 - Homophones and other words that are often confused (5 of 5) 	<ul style="list-style-type: none"> Random Selection of words for revision Random Y3/4 words

Grammar Overview

Class 1 Reception, Year 1 and Year 2	Class 2 Year 3, Year 4 and Year 5	Class 3 Year 6
Year 1 Year 2	Revision Year 3 Year 4 Year 5	Revision Year 6
Autumn Finger spaces Punctuating sentences using full stops Capital letters (people's names and the pronoun I) Conjunctions (and) Question marks and exclamation marks Nouns Adjectives Verbs (tenses) Adverbs Statement, question, exclamation, command Conjunctions – co-ordinating and subordinating Spring Nouns, verbs, adjectives Singular and plurals (plural noun suffixes) Suffixes (adding -ing, -ed, -er to verbs) Prefixes (un- changing the meaning of verbs and adjectives) Noun phrases Commas in a list Apostrophes for omission and possession Clauses and phrases Summer Sequencing sentences Clauses and phrases Consolidation	Autumn Nouns (types) Adjectives Verbs (tenses) Modal verbs Adverbs and adverbs of time Subject, object, verb Question marks and exclamation marks Statement, question, exclamation, command Clauses and phrases Conjunctions Main and subordinate clauses and commas to separate them Spring Paragraphs Pronouns (Inc. possessive) Determiners Noun phrases Adverbial phrases Commas in a list and after fronted adverbials Prepositions and Prepositional phrases Apostrophes for omission and possession (plural) Summer Inverted commas for direct speech and comma to separate the speech Relative pronouns, clauses and embedding them Parenthesis – brackets, dashes, double commas Antonyms and synonyms Consolidation	Autumn Basic punctuation Statement, question, exclamation, command Word classes (Nouns, adjectives, verbs, adverbs, determiners, pronouns, modal verbs) Paragraphs Antonyms and synonyms Progressive, perfect tenses Commas in a list and after fronted adverbials Clauses and phrases Main and subordinate clauses and comma to separate subordinate and main clauses Apostrophes for omission and possession (inc plural) Spring Subject and object Active and Passive sentences Parenthesis – brackets, dashes, double commas Conjunctions and prepositions Noun phrases, adverbial phrases and prepositional phrases Inverted commas for direct speech and comma to separate the speech Relative pronouns, clauses and embedded relative clauses Summer Standard English, formal and informal Semi-colons between two main clauses and in a list Colons to separate clauses and to introduce a list Ellipsis, hyphen, bullet points Subjunctive Consolidation
Standard English throughout		