

Term	Autumn	Assessment notes	Spring 1	Assessment notes	Summer 1	Assessment notes
<p style="text-align: center;">Year A Class 3 (Years 4 / 5 / 6)</p>	<p>TOPIC: Pitch / pentatonic melodies STEPH From Music Express YEAR 4 scheme (AROUND THE WORLD) the children explore pentatonic melodies and syncopated rhythms, learning that the fundamental dimensions of music are the same all over the world. LANGUAGE: Round, pentatonic scale, gospel, harmony, rhythm/beat, duration, A capella.</p> <p>TOPIC: Listening / dynamics / texture From M.E. YEAR 5 (SOLAR SYSTEM) the children explore how our universe inspired composers like Claude Debussy, Gustav Holst and George Crumb. They learn a song, compose pieces linked to space and study a graphic score. LANGUAGE: Dynamics, timbre / texture, rap ostinato, score, melody, crescendo, diminuendo call & response duration, pitch, chord TOPIC: Performance</p> <p>All Class 3 children take part in the Carol Service.</p>		<p>TOPIC: Structure / harmony / ostinato STEPH From Music Express YEAR 5 scheme (CELEBRATION) the children learn lively up-beat songs with a samba feel, including a call and response in a variety of languages. They learn 3-part harmony and accompany the song with tuned percussion. They create 3 different ostinato using voices and body percussion. Year 4 do the easier harmony and body percussion but the more able do the year 5 level. Year 6 create ostinati using tuned percussion and follow the score. LANGUAGE: Pitch Tempo Rhythm Coda Harmony Syncopation Ostinato Fanfare Crescendo Bridge Downbeat Chord Score</p>		<p>TOPIC: Exploring Sounds (Beatbox & Jazz) STEPH From Music Express YEAR 4 scheme (SOUNDS) the children explore how sounds are produced and classified. They use their voices to make beatbox sounds, sing 4-part songs and perform a round. (Work in mixed age groups so years 5 + 6 lead year 4). LANGUAGE: Idiophone, membranophone, chordophone, aerophone, beatbox, break, solo. TOPIC: Structure From Music Express YEAR 4 scheme (ANCIENT WORLDS - EGYPTIANS) the children celebrate the achievements of the 'Amazing Egyptians' and explore 20th century minimalistic music inspired by the age of Akhenaten. They arrange and perform a layered pyramid structure. (Work in mixed age groups). LANGUAGE: Lyrics, verse, chorus, coda, phrase, dynamics, texture, minimalism TOPIC: Performance</p> <p>YEAR 6 CURRICULUM Class 3 put on a production which links to their inquiry unit for the half term.</p>	

<p>Year B Class 3 (Years 4 / 5 / 6)</p>	<p>TOPIC: Notation / texture STEPH From Music Express YEAR 4 scheme (ENVIRONMENT) seasons and the environment provide the stimuli for compositions. The children make descriptive accompaniments and discover how the environment has inspired composers throughout history. LANGUAGE: Dynamics, tempo, pitch, duration, texture, timbre, concerto, drone, ostinato, major, minor, symphony TOPIC: Notation</p>		<p>TOPIC: Composition STEPH From Music Express YEAR 5 scheme (AT THE MOVIES) the children explore music from 1920s animated films and present-day movies. They learn techniques for creating soundtracks and film scores, study graphic notation and compose their own movie music. They study how music is used to create an emotion or atmosphere in a film and how it can completely change the way a scene is viewed. Year 4 work in mixed age groups for support. Year 6 make up their own mime</p>		<p>TOPIC: Beat STEPH From Music Express YEAR 5 scheme (KEEPING HEALTHY) the children use body popping, gospel singing and invigorating songs about swimming & cycling to study beat, pitch, syncopation & chromatic scales. They learn the 1970s song 'The Pushbike Song' and provide an accompaniment using bicycle bells and hooters. Year 4 work in mixed age groups for support. Year 6 follow the written score when playing tuned accompaniment. LANGUAGE:</p>	

	<p>From Music Express YEAR 4 scheme (IN THE PAST) the children use a variety of notations to build performances from different periods and styles.</p> <p>LANGUAGE: Woodwind, Percussion, melody, repeated rhythm, coda, staff notation, riff, structure, fanfare.</p> <p>TOPIC: Performance</p> <p>ROXY All Class 3 children take part in the Carol Service.</p>		<p>sequence and accompany it with musical sound effects. They use graphic notation.</p> <p>LANGUAGE: Mickey Mousing Tempo Dynamics Foley Artist Timbre Melodic phrase Hit points Spotting</p>		<p>Rhythm Tempo Echo / chant Unison Lyrics Ostinato Pitch Octave Rest Off-beat/syncopation Chromatic scale Drone Counter-melody</p> <p>TOPIC: Performance</p> <p>YEAR 6 CURRICULUM Class 3 put on a production which links to their inquiry unit for the half term.</p>	
<p>Year C Class 3 (Years 4 / 5 / 6)</p>	<p>TOPIC: Composition</p> <p>STEPH From Music Express YEAR 4 scheme (COMMUNICATION) the children create the theme music for a news programme, using songs and both tuned & un-tuned instruments to create a simple ostinato. They also play chords to accompany the song. LANGUAGE: Steady beat, pitch, ostinato, texture, rap,</p>		<p>TOPIC: Structure</p> <p>STEPH From Music Express YEAR 5 scheme (LIFE CYCLES) the children explore the human life cycle with music by Johannes Brahms, Luciano Berio, Franz Liszt and Claudio Monteverdi. The wide variety of musical moods, styles and genres inspires singing, performing and composing using new techniques and structures. Year 4 work in mixed age groups for support. Year 6 work out the notes and follow the written score when</p>		<p>TOPIC: Jazz music / beat/rhythm/ notation</p> <p>STEPH YEAR 4/6 WW2 Music Children experience the music of Glenn Miller and a variety of wartime songs including Daisy Bell It's a Long Way to Tipperary Keep the Home Fires Burning Pack up Your Troubles Run Rabbit Run White Cliffs of Dover We'll Meet Again We're going to Hang Out the Washing on the Siegfried Line YEAR 6 CURRICULUM</p>	

	<p>structure, lyrics, chords</p> <p>TOPIC: Beat / rhythm / syncopation / metre</p> <p>From Music Express</p> <p>YEAR 4 scheme (TIME) music featuring bells and clocks helps the children to understand rhythm, syncopation and metre.</p> <p>LANGUAGE: Beat, metre, duration, pitch, waltz, staff notation, crochet, off-beat / syncopation, dotted minim</p> <p>TOPIC: Performance</p> <p>ROXY</p> <p>All Class 3 children take part in the Carol Service.</p>		<p>playing tuned accompaniment.</p> <p>LANGUAGE:</p> <p>Round Melody Tuned percussion Un-tuned percussion Lead vocal Backing vocals Phrase Pitch Dynamics Composition Trill</p>		<p>They sing these songs then use the sheet music from some of them to study notation. Children work in mixed age groups for the main teaching but differentiation between year groups is achieved by the difficulty of their worksheets.</p> <p>LANGUAGE:</p> <p>Note, notation, minim semibreve, crochet, rest, quaver, semi-quaver, dotted minim, staff / stave, treble cleff, bass cleff, time signature, score, semi-quaver, metre, major, minor, semitone, key signature, natural, sharp, flat.</p> <p>TOPIC: Performance</p> <p>YEAR 6 CURRICULUM</p> <p>Class 3 put on a production which links to their inquiry unit for the half term.</p>	
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