

Term	Autumn	Assessment notes	Spring	Assessment notes	Summer 1	Assessment notes
<p>Class 2 (Years 2 / 3) Year A</p>	<p>TOPIC: Beat /tempo STEPH</p> <p>From the Music Express YEAR 2 scheme (TOYS) children move and play to a steady beat and to sound sequences. They learn to control changing tempo. Year 3 lead the year 2s in group work.</p> <p>LANGUAGE: Steady beat, tempo, dynamics (loud/quiet)</p> <p>TOPIC: Exploring sounds</p> <p>From the Music Express YEAR 3 scheme (SOUNDS) children learn how instruments can be classified according to the sounds they produce. Music from around the world introduces the children to different timbres & structures as they create musical conversations using Boomwackers. Year 2 paired with Year 3.</p> <p>LANGUAGE: Aerophone, idiophone, chordophone, membranophone.</p>		<p>TOPIC: Timbre / texture STEPH</p> <p>From the Music Express YEAR 2 scheme (OUR LAND) children study timbre and texture as they explore descriptive sounds and listen to and perform music inspired by myths. Year 3 children create a 4-beat ostinato.</p> <p>LANGUAGE: Timbre, texture, chant, ostinato, instrumental.</p> <p>TOPIC: Pitch / notation /composition / pentatonic scales</p> <p>From the Music Express YEAR 3 scheme (CHINA) children explore the pentatonic scale and ways of notating pitch. They listen to traditional Chinese music, sing, read and compose music, ending in a musical celebration of Chinese New Year. Year 2 work in mixed age groups.</p> <p>LANGUAGE: Pentatonic scale, melody, Xylophone, phrase, tuned percussion, verse, chorus, interlude.</p>		<p>TOPIC: Beat /rhythm /dynamics /ostinato STEPH</p> <p>From the Music Express YEAR 2 scheme (NUMBER) children explore steady beat & rhythm patterns. They play patterns from Renaissance Italy to West Africa to create their own with body percussion, voices and instruments. Year 3 create their own ostinato.</p> <p>LANGUAGE: Beat, rhythm, dynamics, Ostinato, waltz.</p> <p>TOPIC: Structure</p> <p>From the Music Express YEAR 3 scheme (HUMAN BODY) skeleton dances and songs teach the children about the human body. Percussion instruments are used to improvise, create word rhythms and ostinato and build a final skeleton dance. Year 2 work in mixed age groups.</p> <p>LANGUAGE: Beat, rhythm, chant, call & response.</p>	

	<p>TOPIC: Performance</p> <p>Children take part in the Christmas Nativity production. They continue to develop their confidence and performance skills learning songs and taking small acting parts in the production.</p>					
<p>Class 2 (Years 2 / 3) Year B</p>	<p>TOPIC: Pitch STEPH</p> <p>From the Music Express YEAR 2 scheme (ANIMALS) animal movement is linked with pitch to develop understanding and recognition of changing pitch. Children interpret pitch line notation using voices and tuned instruments. Children work in mixed age pairs & Year 3 lead year 2 partner. LANGUAGE: Pitch</p>		<p>TOPIC: Exploring sounds / ostinato STEPH</p> <p>From the Music Express YEAR 2 scheme (WEATHER) raps & songs give the children opportunities to create descriptive sounds and word rhythms. They create a descriptive class composition using voices and instruments. Year 3 lead the instrumental parts. LANGUAGE: Rap, chant, rhythm, ostinato, tempo, duration.</p>		<p>TOPIC: Beat /rhythm /dynamics /ostinato STEPH</p> <p>From the Music Express YEAR 2 scheme (OUR BODIES) children continue to develop a sense of steady beat using their own bodies. They respond to music and play rhythm patterns on body percussion and instruments. Year 3 lead Year 2 then take turns to conduct using the IWB score. LANGUAGE: Beat, rhythm, dynamics, ostinato</p>	

	<p>TOPIC: Structure /Performance</p> <p>From the 'Music Express' YEAR 3 scheme (FOOD AND DRINK) children explore chants, songs & performances. They compose word rhythms, sing a round and create musical recipes. Year 2 work with Year 3 partner.</p> <p>LANGUAGE: Verse, chorus, pitch, texture, chant, score, drone, ostinato, tempo.</p> <p>TOPIC: Performance</p> <p>Children take part in the Christmas Nativity production. They continue to develop their confidence and performance skills learning songs and taking small acting parts in the production.</p>		<p>TOPIC: Composition</p> <p>From the Music Express YEAR 3 scheme (COMMUNICATION) children learn to make music inspired by technology and computing. They explore and compose sounds for earcons, emoticons, mobile phone ringtones, computer games and apps.</p> <p>Year 2: work with Year 3 partner.</p> <p>LANGUAGE: Verse, chorus, timbre, duration, dynamics / volume, pitch.</p>		<p>TOPIC: Beat / metre</p> <p>From the 'Music Express' YEAR 3 scheme (TIME) children develop their understanding of beat, metre & rhythm. They combine melodic and rhythmic patterns and use staff notation as part of a final performance.</p> <p>Year 2 work with Year 3 partner.</p> <p>LANGUAGE: Beat, metre, rhythm, tempo.</p>	
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